

63.9

Australia
1910-1911

SEASON 1910.

Telephone 96, Epping.

Catalogue

OF

Fruit Trees

Ornamental Trees

Roses, etc.

Grown for Sale by



L. P. ROSEN,

Fernhill Nurseries,

Close to EPPING, N.S.W.

as-ROSEN, EPPING.

WORKS, PARRAMATTA.

STAMPED PARCELS (PREPAID) RATES.

As these rates only apply when freights are prepaid, customers are requested to add the amount to their remittance. If sent by parcel rate, and not prepaid, 50 per cent. is added to the above rate.

One dozen fruit trees weigh about 12 to 18 lbs., according to size of trees. Fifty trees packed weigh about 56 lbs.

Summer Fruit trees being generally large this season, weight will probably be rather more.

STAMPED PARCELS (PREPAID) RATES, PER PASSENGER TRAIN.

Miles	Not Exceeding.											Each additional 28lb. or part thereof.
	3 lb.	7 lb.	14 lb.	28 lb.	42 lb.	56 lb.	70 lb.	84 lb.	98 lb.	112 lb.		
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
1 to 22	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 3	1 6	1 6	1 6	0 6
23 to 37	0 3	0 3	0 6	0 9	1 0	1 3	1 6	2 0	2 6	3 0	3 0	1 0
38 to 150	0 6	0 9	1 0	1 6	2 3	3 0	3 9	4 6	5 3	6 0	6 0	1 6
151 to 300	1 0	1 3	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	9 0	2 3
301 to 510	1 6	2 0	2 6	4 0	5 6	7 0	8 6	10 0	11 6	13 0	13 0	3 3
Over 510	2 0	2 6	3 0	4 6	6 0	8 0	9 9	11 6	13 3	15 0	15 0	3 9

With the exception of the North and South Coast lines, rates from Epping are the same as from Sydney. On the Northern line, take 14 miles away; on the South Coast, add 14 miles to your respective distance from Sydney, and you have the distance from Epping.

We are now permitted to send Nursery Goods by goods train, at single packet rate, if such parcels do not exceed 140lb. in weight. Freight in such case is the same if paid on arrival. Following are the charges:—

Miles.	Package not exceeding 60 lbs.	61 lbs. and not exceeding 90 lbs.	91 lbs. and not exceeding 112 lbs.	113 lbs. and not exceeding 140 lbs.
	s. d.	s. d.	s. d.	s. d.
Up to 50	1 0	1 0	1 0	1 0
51 to 100	1 0	1 0	1 3	1 6
101 to 200	1 3	1 9	2 3	2 6
201 to 300	1 6	2 3	2 9	3 3
301 to 400	1 9	2 6	3 3	3 9
401 to 500	2 0	2 9	3 6	4 3
501 to 600	2 3	3 0	3 9	4 6
Each Additional 100 miles	0 3	0 3	0 3	0 3

POSTAL RATES.

The Rate is: For any Post Office in New South Wales—For the first lb., 6d, and 3d per lb. for each lb. up to 11 lb. (New Zealand)—For the first 1lb., 8d, and 6d per lb.

GENERAL REMARKS.

In forwarding you my Ninth Annual Price List, I tender my best thanks to all my customers for their continued and increased support, and kind recommendation, and hope to retain their confidence by straightforward and honest dealing. . .

All summer fruits are very strong and fine for the coming season, but citrus are very scarce on account of the stock failing last spring, twelve months ago.

My trees are grown in new land, are healthy and well rooted, and likely to give every reasonable satisfaction; and every possible care is taken to have everything true to name, and to get only the best; but in both fruit and roses it happens that those most highly recommended in other climes and places do not come up to expectation with us, hence I always try to avoid giving too glowing descriptions, and I shall always be pleased to hear from customers as to how sorts do in their locality.

To me unknown customers are respectfully requested to remit with order, any surplus after paying freight I will return with invoice.

To avoid disappointment, please state, when ordering, if you allow substitute or not, for as the season advances, some sorts might be sold out. Also write your address as plainly as possible, with clear directions for forwarding goods. Orders should be written on a separate sheet, not mixed with the remarks or instructions of a letter, as this often causes mistakes.

Remittance may be made by Cheque, Money Order (payable at Epping), Postal Notes, or Penny Stamps for small amounts.

The prices quoted are for cash within one month of receipt of invoice. Six months' Overdue Accounts will be charged 10 per cent. interest, unless otherwise agreed.

Packing is done with the utmost care, and is charged only at cost price. All orders accompanied with remittance are packed free, except where boxes and cases are used, which are always charged for at cost price. Packages are delivered at Epping Station, and the goods then travel at purchaser's risk and expense. Exact quotation will be given (if so required) for any order, packed, and freight paid to any railway station.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

The utmost care is exercised in filling orders; yet, in the busy season, errors sometimes occur. If notified of such error, I shall see that satisfactory correction is made.

All goods are advised the same day as forwarded, and invoice as soon as possible afterwards, and receipts given on printed form, so as to check error in booking.

No complaint can be entertained unless made within one week after arrival of plants.

Fernhill Nursery is close to Epping Station. The Nurseries contain about 23 acres under young stock, in various stages of development. And there I have also built dwelling house, packing shed, and fumigating room. Hence visitors are invited to call there, and not at old nursery. Inspection cordially invited.

I shall always be obliged to Customers for the addresses of their friends and neighbours who are likely to require fruit trees or roses, and will add plants to their consignments for their trouble.

My constant aim is to give the fullest value with each and every order given to me.

This List cancels all previous issues.

L. P. ROSEN.



REMEDIES FOR SCALE, FUNGOID AND INSECT PESTS.

BORDEAUX MIXTURE.

Lime, 4lbs.; bluestone, 4lbs.; water, 40 gallons. Slack lime with a little water, then dissolve bluestone in a little hot water. Stir well. A coarse nozzle is required for this wash.

BLUE OIL EMULSION.

20 ounces soft soap and 4 ounces ordinary yellow soap, scraped fine; add one gallon of water and boil till the soap is dissolved; then add, gradually, one gallon of blue oil (sometimes called wood-preserving oil), working the mixture well together all the time, repeatedly drawing into and ejecting from a syringe. If properly done, the emulsion must be of a creamy-looking color, without free oil. To treat the trees, mix one pint of emulsion with 25 pints of water, in winter, and about 30 for summer spray. I have found it good to add a handful of resin and a good tablespoonful of caustic soda to each mixing.

KEROSENE EMULSION.

Dissolve 8 ounces of soft soap in one gallon boiling water; when thoroughly dissolved, add one gallon of the best kerosene, and mix thoroughly with a syringe till the emulsion is perfectly stable, and there is no free oil; add to the mixture 13 gallons of water, and apply milk-warm.

RESIN AND SODA WASH.

Dissolve 3 lbs. of washing soda and 4 lbs. of resin over a fire, in about 5 pints of water; then add water to make 5 gallons; boil well till the resin is thoroughly dissolved, and the mixture is of a dark brown color, and then take one gallon of the mixture to 7 gallons of water, and apply milk-warm.

SULPHUR, LIME, AND SALT WASH—A Winter Spray for Deciduous Trees.

40 lbs. of unslacked lime, 20 lbs. of sulphur, 15 lbs. of salt, and 40 gallons of water. To mix, take 10 lbs. lime, 20 lbs. of sulphur, and 20 gallons of water; boil for not less than one hour and a half, or until the sulphur is thoroughly dissolved, when the mixture will be of a light amber color. Slack 30lb. of lime in a barrel with hot water, and when thoroughly slacked (but still boiling) add 15 lbs. of salt; when this is dissolved, the whole should be added to the lime and sulphur in the boiler, and the whole boiled for half-an-hour longer, then water, to make the whole up to 50 gallons, should be added. Strain through a wire sieve, and keep well-stirred whilst in use.

TOBACCO WASH, ETC.

Refuse tobacco (stems, etc.), 4 lbs.; soft soap, 1 lb.; water, 10 gallons. Soak the tobacco in water for 24 hours, draw the liquor off, and boil the tobacco for three hours. Mix the two liquors after having strained all refuse from that which has been boiled. Dissolve the soft soap by simmering in water, and add the tobacco water in the proportions named in the formula. Apply with a spray pump in early spring before the trees break into blossom. A little washing soda added to above improves it.

FOR INDIAN WAX SCALE.

2½ lbs. Washing Soda and 2½ ounces Caustic Soda, dissolved in 4 gallons hot water. Stir till well dissolved, and apply hot. If necessary, give two applications.

FRUIT TREES.

ALMONDS.

9/- per dozen.

JORDAN.—Kernel large and white, tender; imported stock.

BURBANK'S SEEDLING.—Hardy, and a great bearer.

EARLY JORDAN.—An early variety of the "Paper Shell."

GOLDEN STATE.—Regular bearer; large, full, smooth kernel; soft shell.

I.X.L.—Large nuts, perfect shell.

NONPAREIL.—Of a weeping habit of growth, very thin shell.

PEERLESS.—Very smooth and large, fine flavor; shell easily broken; tree weeping.

PRINCESS.—Kernel large, flowers later than other sorts.

APPLES.

On Northern Spy Stock.

9/- per dozen, where not otherwise priced.

Apples are all worked on the blight-proof stock, thereby preventing the woolly aphids from attacking the roots; and when the roots are clean, the heads may then with less difficulty be kept free from this destructive disease.

ADAM'S PEARMAN.—Crisp, juicy, flesh firm, dessert, midseason.

AIKEN'S SEEDLING.—Productive, large, well colored; ripens in January.

ALEXANDER.—Very large, greenish yellow, streaked with red in the sun; cooking; suits cold climate; midseason.

ALLEN'S EVERLASTING.—Medium to large, of first-rate quality; keeps very late.

ALSOB'S EARLY.—Green, profitable on account of its earliness; should be marketed as soon as large enough.

APPLE OF COMMERCE.—Red, blue bloom, large size, nearly round; keep well; late.

ARKANSAS BLACK.—Medium to large, conical, yellow with dark maroon, approaching to black; flesh firm; late.

BAYNARD.—An American apple, not fruited here yet; comes with a good reputation. 1/6. The American descriptions are so highly colored that I don't wish to repeat them.

BANANA.—Also of America; origin said to be very good. 1/6.

BEAUTY OF GOULBURN.—Large, well colored, crisp, and splendid flavor; very pretty; long keeper; midseason.

BEN DAVIS (New York Pip of America).—Large, yellow, with stripes; keeps very late without shrivelling.

BEN HUR.—A new apple from Stark Bros., in U.S.A., with great reputation, but not fruited here yet. 1/6.

BETTINGHIME.—Large, highly colored, heavy cropper, good quality, midseason.

BLACK BEN DAVIS.—Seedling from "Ben Davis," red color, good keeper; late.

BOSTON RUSSET.—First class, richly flavored, late.

BUNCOMBE (Red Pearmain).—Good color, heavy bearer, suits cold climate; late.

- CARLTON.**—Blight-proof; strong grower, prolific bearer; large, yellow, striped carmine; flesh crisp, juicy; late.
- CHAMPION.**—Very late and firm; skin deep golden yellow, covered with scarlet stripes; early cropper, and not liable to blight; late.
- CLAYGATE'S PEARMAN.**—Above medium size, beautiful color, dessert, late.
- CLEOPATRA** (New York Pip of Tasmania).—A splendid green apple, turning yellow when ripe; heavy cropper, good keeper, cooking or dessert; late.
- CLIMAX.**—Blight-proof; skin yellow, streaked with red; flesh yellow, crisp, and juicy, fairly early.
- DELICIOUS.**—Strong grower, hardy and prolific, fine color, midseason.
- DEVONSHIRE QUARENDON.**—A highly colored apple; early.
- EARLY HAMPDEN.**—Locally raised, blight-proof, good cropper, not large, but good dessert; very early.
- EARLY HARVEST.**—Largely grown in California as an early market apple.
- ELIZA RATHKE.**—The Weeping Apple; medium size, yellow, with light stripes, vinous flavor, keep well; late.
- ESOPUS SPITZENBERG.**—Handsome dessert apple; large, yellow, with carmine cheek; blights easily; mid-season.
- FIVE-CROWN PIPPIN** (London Pippin).—Large, yellow; one of the very best late apples in cold climates; very seldom affected with blight.
- FOSTER.**—Beautiful color and flavor, coming into use in February.
- FRENCH CRAB.**—A popular market sort, suits cold climate, keeps long; late.
- GENERAL CARRINGTON.**—Blight-proof, large, yellow, beautifully striped, flesh yellowish white, prolific; mid-season.
- GIANT GENITON** (New).—American sort, of first-class reputation. 1/6.
- GLOWING COAL.**—Large size, vigorous grower; flesh fine grained, very pretty and prolific; mid-season.
- GOLDEN RUSSET.**—Medium size, first-rate quality; late.
- GRANNY SMITH.**—Large green, very juicy, one of the best late apples, generally regarded as a cooking sort, but if kept for a time it becomes a first-class dessert fruit.
- GRAVENSTEIN, or CARPENTER.**—Medium to large, crisp, and delicious; early; falls off the tree easily.
- GRIME'S GOLDEN PIPPIN.**—Medium size, roundish, oblate, golden yellow, with grey dots; flesh yellow, crisp, and sprightly, with a spicy aroma.
- GRUNSELL'S TRIUMPH.**—Very bright, medium to large, splendid flavor, good carrier, splendid cropping autumn apple.
- HAAS.**—Highly colored, large, firm, first-rate, late.
- HENRY CLAY** (New).—American sort, not fruited here yet. 1/6.
- HOOVER.**—Very large, highly colored, keeps well at times, somewhat coarse; late.
- HUBBARDSON NONSUCH.**—Largely grown for market in the warmer part of the fruitgrowing States of America.
- IRISH PEACH.**—Early dessert, blight-proof, does not sell well in Sydney.
- JONATHAN.**—Medium to large, good color and bearer; dessert; one of the best; mid-season.
- JEFFRIES.**—Also from America; of high reputation. 1/6.
- JOHN SHARP.**—Blight-proof, medium size, very pretty, of good quality, habit of growth resembling Northern Spy, but not as vigorous; does not crop very young; blight-proof; late.
- KESWICK CODLIN.**—Yellow, cooking, large; heavy cropper; early.
- KING DAVID.**—Also from Stark Bros.; said to be better than Black Ben; ripens before Jonathan. 1/-.
- LADY IN SNOW** (Fanny).—One of the best late dessert apples; always sells well; blights easily; mid-season.
- LADY CARRINGTON RED.**—Beautiful bright red; prolific; blight-proof; the most popular sort for the Cumberland and Coastal districts; very early.

- LADY CARRINGTON STRIPED.**—Both Lady Carringtons originated from the one tree, and both sorts vary at times; the striped is generally the largest, and best eating, but not as good keeping; the red mostly sells best in Sydney.
- LORD NELSON.**—Very large, yellow, with dark red, does best in loamy soil; early.
- LOY.**—Ripens in April, and keeps for a long time; a strong, thrifty grower; flesh pale yellow; dessert; late.
- MCINTOSH RED.**—Fruit medium, roundish, yellow, nearly covered with rich red or crimson, excellent quality. What I offer now are from American stock; mid-season.
- MAIDEN'S BLUSH.**—A beautiful culinary apple; mid-season.
- MARJORIE HAY.**—Blight-proof, yellow, striped with red, resembling Irish peach; early.
- MARSHALL'S RED, or RED BELLFLOWER.**—Fruit large, oblong; quality good; flesh firm, intensely red all over, very early and heavy cropper; mid-season.
- MISSOURI PIPPIN.**—"Stone's Eureka"; large, roundish; yellowish, striped with red, with a greyish bloom, sprinkled with dots; late.
- MOBBS' ROYAL.**—Very large, green; free bearer; cooking; early.
- MUNROE'S FAVORITE.**—Large, yellow, with red cheeks; heavy bearer; keeps very late without shrivelling; one of the best.
- NORTHERN SPY.**—Juicy and aromatic, nicely colored, blight-proof; will not bear young; late.
- PARAGON.**—Bears young. Fruit large, dark red; flesh firm, yellow, excellent quality; late.
- PEASEGOOD NONSUCH.**—Resembling Gravenstein, but larger, and somewhat later; generally not a heavy cropper.
- PRINCE BISMARCK.**—Very large and showy, early, and heavy cropper; mid-season.
- LIVELAND RASPBERRY.**—New American sort, said to be distinctly raspberry flavor. 1/6.
- REINETTE DE CANADA.**—(Triumph de Luxemburgh).—Large, cooking; late.
- RED ASTRACHAN.**—A highly colored, soft fleshed apple; suits cold climates; early.
- RIVERS' EARLY PEACH.**—Identical with Irish Peach, but earlier; blight-proof.
- RIBSTONE PIPPIN.**—Good size, excellent flavor, good cropper, late.
- ROKEWOOD (Bullock's Seedling).**—Highly colored; keeps very late.
- ROME BEAUTY.**—Large and handsome, juicy and crisp, good keeper; suitable for export; one of the best of all; late.
- ROYAL LATE COOKING.**—Culinary apple, of English origin; fruit large; flesh pale yellow; late.
- RUBY GEM.**—Medium size, brilliant red; flesh white; strong grower and early bearer; blight-proof; mid-season.
- SANTA CLARA KING.**—Large, roundish, skin yellow, red on the exposed side; crisp and juicy; good for all purposes; early.
- SCARLET NONPAREIL** (S. Pearmain of Tasmania).—A handsome, good keeping dessert variety; mid-season.
- SENATOR.**—Large, vigorous, regular bearer; flesh yellowish-white; late.
- SHARP'S EARLY.**—Blight-proof. Medium size and handsome appearance; of the Irish Peach type.
- SHARP'S LATE RED.**—Flesh yellow, firm, juicy; rich flavor, bright red on yellow ground; blight-proof.
- SHEPHERD'S PERFECTION.**—Medium size, good cropper when doing well; blight-proof; late.
- SIGNE TILLISCH.**—Of good quality, large and prolific; late.
- SMITH'S CIDER.**—Large, red and yellow, of good quality; vigorous; bears well; late.

- SUMMER KING.**—New American sort, reputed the best early market sort over there. 1/6.
- STURMER PIPPIN.**—A constant bearer and long keeper; late.
- TRIVETT'S SEEDLING.**—Medium size, fine color and good bearer; sells well in Sydney market; requires thinning; mid-season.
- WALLACE HOWARD.**—Highly prized in California as one of the very best autumn apples; mid-season.
- WELCOME.**—Fine flavor, tender, juicy, and melting; early.
- WILLIAM ANDERSON.**—Seedling of Winter Majetin, and said to be an improvement on that sort; blight-proof; late.
- WINTER MAJETIN.**—Large, green, sub-acid flavor; blight-proof; late.
- WINTER PEARMAN.**—Large, green, Stone Pippin of Tasmania; late.
- WINTERSTEIN.**—Luther Burbank's, resembles Gravenstein in quality and appearance, but later; tree vigorous; late.
- WOLF RIVER.**—Very large, yet does not drop. Color yellow, splashed with lively red; late.
- ZOUCHE'S PIPPIN.**—Resembling Five Crown, from which it is said to be a seedling; does well about here, and should be worth growing as an extra early market apple.

APRICOTS.

9/- per dozen where not otherwise priced.

- Require well drained soil, or high situation; shaly and gravelly subsoil often produces the best fruit.
- ACME OF SHENSE.**—Large, yellow, with a red cheek; good quality; freestone; at times shy.
- ALLEN'S EARLY.**—Oval fruit, and early in the market, mostly shy.
- ALSACE.**—Large, pale orange, rich and good; resembling Moorepark; mid-season.
- CAMDEN SUPERB.**—Large, constant bearer; early.
- CAMPBELLFIELD SEEDLING.**—Orange yellow, excellent cropper, good quality; mid-season.
- CANINO GROSSE.**—Large, bright orange, hardy, and of good quality; late.
- CATTELL'S EARLY.**—Raised by Mr. Cattell, of Emu Plains; a seedling from Allen's Early, which it resembles, but it is said to crop regularly; early.
- EARLY BOURBON.**—Pale yellow, rather small; early.
- EARLY MOORPARK.**—Medium size, early; inclined to be shy.
- EARLY GOLDEN.**—Somewhat small, but very early; rich yellow; productive and sweet.
- DE CHANCELLOR.**—Large, deep orange yellow, high flavor, constant cropper; mid-season.
- GROSSE PECHE.**—Large, juicy, and good; late.
- HARRIS.**—Golden yellow, large size, is supposed to stand cold better than other sorts.
- HEMSKIRK.**—Very large, rich, and excellent; low, spreading grower; late.
- LARGE EARLY.**—A fine apricot of excellent flavor; inclined to be shy.
- LUIZETTE.**—Large, fine size, good quality, and regular bearer; mid-season.
- MOORPARK.**—Large, well known, and largely cultivated; mid-season.
- NEVERFAIL.**—Crops well, good size and flavor, mid-season.
- NEWCASTLE.**—Medium size, ripening immediately after Red Masculine.
- OULLIN'S EARLY PEACH.**—Above medium, very rich, good bearer.
- PEACH.**—Large, oval, juicy and sugary; mid-season.
- PINEAPPLE.**—Fine colored, oval shape, juicy, and rich; mid-season.
- RED MASCULINE.**—Small, earliest of all, with musky flavor; cracks in rain.
- ROYAL.**—Large, yellow, with red cheeks, excellent; mid-season.
- SHIPLEY BLENHEIM.**—Large, deep yellow, very productive; mid-season.
- SMYRNA.**—Large to very large, resembling Hemskirke, sweet and juicy, parts freely from the stone; the kernel is free from the prussic-acid flavor, and is in Smyrna used as an almond. 1/6 each.

- SPARKS' MAMMOTH.**—Extra large size, pale yellow, flesh clear yellow, very juicy and sweet. 1/6.
TILTON.—Californian seedling; very large, rich color, productive; vigorous growth. 1/6.
WARWICK.—Resembling "Moorpark"; flesh firm, rich, and sugary; early.

CHERRIES.

9/- per dozen, where not otherwise priced.

Require a cold climate, deep soil, with good natural drainage.

For those growing cherries largely for market, it is essential to choose good, firm cherries, of large size, such as St. Margaret, Florence, Big. Napoleon, and Early Lyon. The latter is the finest of the early sorts, and largely planted, although it is a shade tender to spring frost and rain.

ARCHDUKE.—Bright red, becoming dark when mature; sub-acid flavor; ripens after May Duke.

BEDFORD PROLIFIC.—Large, brownish black, great cropper; moderate grower; mid-season.

BELL D'AGATHE.—Medium size, bears in clusters, late.

BELLE D'ORLEANS.—Large, pale red fruit; an enormous cropper; early.

BIGGARREAU ABEL.—Fruit large or very large, heart-shaped, black; flesh firm; productive; late.

BIGGARREAU COMMON.—Large, pale red; also known as White Heart; early.

BIGGARREAU D'HOLLANDE.—Bright red, firm flesh, prolific; late; identical with scarlet Biggarreau.

BIGGARREAU JABOULAY.—Large, red, of good quality; tree strong grower; earliest of all Biggarreau.

BIGGARREAU MARIE GAUCHER.—Large or very large, light red, heart shaped, firm, juicy, delicious, prolific; late.

BIGGARREAU NAPOLEON.—Large, bright red; flesh firm; one of the best late varieties.

BIGGARREAU PELISSIER.—Very large, dark glossy red; flesh firm, crisp, and sugary; poor grower; mid-season.

BIGGARREAU ROCKPORT.—A delicious soft-fleshed cherry; early.

BIGGARREAU TWYFORD.—Pale yellow and red, very prolific; early.

BLACK HEART.—Large and good, but rather shy bearer; early.

BLACK REPUBLICAN.—Good size, prolific bearer; good for market; late.

BLACK TARTARIAN.—Black, strong grower, prolific; mid-season.

BLEEDING HEART.—Dark red, splendid flavor, good cropper; mid-season.

BOHEMIAN BIGGARREAU.—Large, first class market sort; mid-season.

CALIFORNIAN ADVANCE.—Seedling of Early Purple Guigne; fruit larger, purple, good bearer; very early.

CENTENNIAL.—Large, pink and yellow; tree vigorous; prolific bearer; early.

CHAPMAN.—Seedling of Tartarian; larger, finer, better bearer; early.

CLAREMONT.—Large size; waxen white color in the shade, vermilion in the sun, flesh white and firm; early.

EARLY LYONS.—Black, large, firm flesh; largely planted for market; pendulous habits; most profitable of the early sorts.

EARLY RIVERS.—A splendid black cherry; very early.

EARLY PURPLE GUIGNE.—Medium size, very prolific, very early.

FLORENCE.—Large, bright red; popular late cherry; one of the best of all for shipping.

FRUHESTE DER MARK (Earliest Market).—Prolific; one of the earliest sorts; medium size; dark red; flesh dark red, sweet; early.

GUIGNE D'ANNONAY.—Large, black, resembling Early Rivers, but is earlier; strong grower.

KNIGHT'S EARLY.—Black, large, good flavor; heavy cropper; early.

MAY DUKE.—Large, brownish-black; early.

MORELLO.—A cooking sort; late.

- MOUNTAIN KING.**—American sort, of the Morello type, offered for the first time. 1/6.
- MOUNTAIN MONARCH.**—Also from America; both are reputed superior sorts there. 1/6.
- NOBLE.**—A very dark red cherry, from England; flesh very firm and rich; late.
- OX HEART.**—Large, dark red; flesh firm, with a brisk and pleasant flavor; mid-season.
- PRECOCE DE BOPARD.**—Dark brownish red, juicy, slightly aciduous; tree vigorous; said to be the earliest of all.
- RAMON OLIVA.**—Dark red, glossy, flesh firm, sweet, and fine; resembling Early Lyons, but trees are mostly a bit more upright growing; early.
- ST. MARGARET.**—Very large, black; flesh firm; one of the best of all for market; late.
- WATERLOO.**—Large, very tender and sweet; midseason.
- WERDER'S EARLY BLACK.**—Above medium, shining black; hardy and productive; early.

NECTARINES.

9/- per Dozen.

Require similar soil and treatment to the Peach.

- ADVANCE.**—Fair size, with a rich "Stanwick" flavor; prolific; early.
- ALBERT VICTOR.**—Large, slipstone, good flavor and cropper; mid-season.
- CARDINAL.**—Medium to large, brilliant in color, good cropper; first class sort, the earliest of all.
- DARWIN.**—"Rivers' Orange" crossed with "Stanwick," with a distinct "Stanwick" flavor; large, mid-season; slipstone.
- DIAMOND JUBILEE.**—Very large; bright red in the sun, dull red in the shade; flesh greenish white, melting, and sweet; prolific; mid-season.
- ELRUGE.**—Medium size, good color, an old favorite, ripening early; slipstone.
- EARLY RIVERS.**—Very large, crops heavily, ripening shortly after Briggs' May; good.
- GOLDMINE.**—Large, vigorous, and productive; color bronzy red; slipstone; mid-season.
- IREWARRA.**—Bright red, splendid fruit, but mostly shy cropper; very early.
- LADY CARRINGTON.**—The best clingstone variety, well flavored, highly colored; mid-season.
- LORD NAPIER.**—Medium size, highly flavored; slipstone; early.
- MEEK'S SCARLET.**—Large, heavy cropper, good color, slipstone; mid-season.
- MRS. DR. CHISHOLM.**—Large, and very juicy, slipstone; early.
- NEW BOY.**—Large, handsome, brilliant crimson; flesh white, juicy, sugary; hardy and productive; mid-season.
- NEWINGTON.**—Good size, sugary and rich; clingstone; early.
- NEWTON.**—Very large, flesh white; mid-season; slipstone.
- RIVERS' ORANGE.**—Fine colored, yellow flesh, good bearer; best flavored of the yellow fleshed varieties; early.
- STANWICK SEEDLING.**—Large and delicious; does not crack much; the best freestone of late sorts.
- ZEALANDIA.**—Large, rich; said to be the largest of all nectarines; strong and prolific; mid-season.

PEACHES.

9/- per dozen, where not otherwise priced.

Thrive best in good open loam, thoroughly drained, but will grow in almost any fairly well drained soil.

- ADMIRAL DEWEY.**—Large size, ripens with and resembles the Triumph; free grower and cropper.

- ALEXANDER'S EARLY.**—Very fine quality, nearly as early as Briggs'.
- BALTET.**—Large, deep colored, vigorous and prolific; flesh white; slipstone; late.
- BANNER.**—American sort, not fruited here yet; offered without comment. 1/6.
- BELL'S NOVEMBER.**—Resembles Briggs' May, but hardly so highly colored; partial slipstone; stone small and flat, vigorous, prolific, blooms early, requires high situation; very early.
- BILLY WHITE.**—Very large and productive, highly colored; flesh white; clingstone; late.
- BRADDOCK.**—Medium to large; red, freestone; ripe after Briggs'; a cross of Flat China; crops very heavily; early.
- BRANDYWINE.**—A large yellow peach, similar to "Late Crawford"; slipstone; late.
- BRIGGS' RED MAY.**—A variety well known. The best early peach.
- CARMAN.**—Creamy, with red cheek, splendid quality, ripens before Hales' slipstone; large; early.
- CHAIR'S CHOICE.**—Yellow-fleshed, largest size, deep yellow; red cheek; flesh firm; one of the best; late.
- CHRISTIANA.**—Beautiful color; large size and good quality; late.
- DELICIOUS.**—Skin yellow, with carmine dots, red towards the sun; flesh yellow; stone small, flavor delicious; mid-season; slipstone.
- DR. HOGG.**—Large, juicy, and good flavor; deep red color; very prolific, slipstone; midseason.
- DEVLIN'S EARLY RED.**—Red, coming in before the Early Newington; clingstone; requires hard pruning.
- EARLY CRAWFORD.**—Large, deep yellow, with a bright red cheek; only profitable in deep, rich soil; mid-season; slipstone.
- EARLY IMPERIAL.**—Deep yellow, with dark red cheek; flesh rich, juicy, and very firm; very highly colored; ripens with Hales' Early.
- EARLY NEWINGTON.**—Large, splendid color; one of the best clingstones; early.
- EARLY RIVERS.**—Large, tender, pale yellow, prolific bearer, good for home use; early.
- EDWARD VII.**—Requires high situation; is of the Braddock type and appearance, but sweeter in flavor, and earlier.
- ELBERTA.**—Very large, yellow and red; one of the best; mid-season.
- FLAT CHINA.**—The earliest; best suited for warm climates; very early.
- FOSTER.**—Yellow, with rich color on the exposed side; flesh yellow, rich, and juicy, resembling early Crawford; splendid canning and drying sort; slipstone; mid-season.
- FULTON.**—Large, roundish; pale yellow, covered with a deep red bloom; flesh white, firm, juicy; clingstone; late.
- GEORGE IV.**—Large, round; flesh whitish-yellow, melting, rich flavor; free-stone; early.
- GLOBE.**—One of the largest, golden yellow, with a red cheek; freestone, with firm, yellow flesh; ripens after the Elberta; late.
- GOLD DROP.**—American sort, not fruited here yet. 1/6.
- GOVERNOR RAWSON.**—Very robust habit, of the Bell's November type, but redder in color, flowers very early; wants high situation; very prolific and extremely early.
- GOVERNOR GARLAND.**—Large, rosy red cheek; freestone; as early as Briggs'.
- GREENSBORO.**—Ripens with Alexander, but is larger; bright red color; early.
- HALE'S EARLY.**—Large, early, good flavor; highly esteemed market sort; requires good soil to do well; early.
- ITALIAN SLIP.**—Very large, late, deep yellow flesh, prolific cropper, good canning sort; late.
- KIA-ORA.**—A seedling from Elberta; identical in size and general appearance, but somewhat earlier; mid-season.

- LATE CRAWFORD.**—Large, productive; good for canning or market; slipstone, late.
- LA FRANCE.**—Large, dark carmine red; flesh white, melting, juicy; vigorous and prolific; early.
- LADY IN GOLD.**—Medium to large, yellow-fleshed, highly colored; freestone; ripening after Hale's Early; fair cropper.
- LORD PALMERSTON.**—Very large, greenish yellow; splendid quality, but generally a shy cropper.
- McDEVITT'S LATE CLING.**—Deep rich yellow color, covered with dark purple; very large; late.
- MOUNTAIN ROSE.**—Large, good color, heavy cropper; early.
- POWELL'S BEAUTY.**—Large, yellow, freestone; those exposed are red all over; ripens before Elberta; inclined to be shy; mid-season.
- PRINCESS ROYAL.**—Very large, creamy white in the shade, deep red in the sun; flesh greenish white, firm, but melting; clingstone; late.
- REEVE'S FAVORITE.**—Large, yellow, with red cheek; flesh yellow, red at the stone; flavor excellent; ripens before Elberta; slipstone.
- ROYAL GEORGE.**—Large, slipstone; old favorite; white flesh; mid-season.
- ROYAL GEORGE CLING.**—Very large, splendid color, and highly esteemed; mid-season.
- RUBY RED.**—Of the Shanghai type, very large, highly colored; splendid carrier; ripens early in January. Crops heavily; tree rather inclined to be dwarf in growth; clingstone.
- SHANGHAI.**—Large, greenish yellow, red at stone; mid-season.
- SHANGHAI SEEDLING.**—Highly esteemed, clingstone; very heavy cropper; mid-season.
- SHANGHAI SLIPSTONE.**—Similar in appearance to above, but more red; freestone.
- STUMP THE WORLD.**—Very large, greenish white, with a red cheek in the sun; one of the best eating peaches; freestone; mid-season.
- SNEED.**—Ripens with or before Briggs' Red May; fruit medium size; rich red on sunny side; very early.
- PRINCESS OF WALES.**—Large, creamy, with red cheek; flesh white, splendid quality; freestone; mid-season.
- TRIUMPH.**—Earliest yellow, ripens with Early Rivers; blooms late; a sure bearer; yellow, nearly covered with red, dark crimson in the sun; flesh yellow, and of excellent flavor; inclined to be hairy; slipstone.
- ULATIS.**—Ripening just after the very early varieties, before Hale's Early; color bright red; flesh white; freestone.
- WIGGINS'.**—Slightly oblong, creamy, with red cheek; heavy cropper; ripens before "Hales' Early."
- YELLOW ITALIAN.**—Very large, deep yellow, with a red cheek; flesh deep yellow; firm, juicy; very late; clingstone.

PEARS.

9/- per dozen, where not otherwise priced.

- On Seedling Pear Stock. Deep moist soil is best. Plant deeper than other trees.
- ALEXANDER DICKSON.**—Seedling from Louis Bon of Jersey, but more of the shape of Williams, the same buttery flavor.
- BEACON.**—Medium size; ripening after the Jargonelle; early and abundant bearer.
- BERGAMOT, BAILEY'S.**—Strong grower, and productive; late.
- BERGAMOT, GANSEL'S.**—Above medium, fine for the table; midseason.
- BEURRE d' AMANLIS.**—Above medium, good flavor and abundant bearer; early.
- BEURRE DU BUISSON.**—One of the best-flavored pears; fruit large to very large; late.
- BEURRE DE RIHA.**—Large, greenish yellow, flesh white, fine, sweet, juicy; seedless.
- BEURRE BOSCH.**—Large, of first quality; one of the best; mid-season.

- BEURRE CLAIRGEAU.**—Very large, yellow skin, with crimson cheek; late.
- BEURRE DE CAPIAMONT.**—Medium size, long, smooth, clear yellow, with a light red cheek; flesh firm; mid-season.
- BEURRE EASTER.**—Large, greenish yellow, red cheek; the best of keepers; very late.
- BEURRE FONQUERAY.**—A large and handsome pear; a stout, sturdy grower and heavy cropper; late.
- BEURRE GRIS (Brown Beurre).**—Medium size, slightly rough; yellowish green covered with thin russet; flesh greenish white; very juicy; mid-season.
- BEURRE GRIFFARD.**—Ripens with Jargonelle; good quality, medium size, good cropper; good market sort; early.
- BEURRE SUPERFINE.**—Large, hardy; delicious for dessert; prolific bearer; mid-season.
- BEZI MAI.**—Large, heavy and regular bearer, of good quality; late.
- BLOODGOOD.**—Medium, yellow, sprinkled with dots; rich, sugary, highly aromatic flavor; early.
- BON CHRETIEN BONNAMOUR.**—Large, smooth, slightly tinted on sunny side; flesh fine, melting and sugary; late.
- BROOMPARK.**—Medium size, smooth, clear yellow, with a brown red in the sun; flesh whitish; late.
- CHINA.**—Large, prolific; good for preserving; mid-season.
- CITRON DES CARMES (MADELINE).**—Fruit medium, tapering; skin yellowish green; flesh white, with a delicate flavor; early.
- CLAPP'S FAVORITE.**—Very large and rich flavored; ripens before Williams'; splendid quality and good market sort; early.
- CONFERENCE.**—Large, pyriform; dark green and russet; melting, juicy, and rich; prolific; mid-season.
- DANA'S HOVEY (Winter Seckel).**—Medium size, greenish yellow, with russet and brown dots; juicy, melting; vigorous and regular bearer; late.
- DEMPSEY.**—Large; skin yellow, tinted brown on the sunny side; flesh white, fine grained, tender, buttery; delicious flavor; late.
- DOYENNE BUSSOCH.**—Melting and juicy, first-class; mid-season.
- DOYENNE DU COMICE.**—Large; rich and melting; medium; good in cold climate; late.
- FERTILITY.**—Yellow russetty color, and very prolific; mid-season.
- GARBER.**—Bright yellow; juicy; seedling of the China Pear; stouter and stronger tree; heavy cropper; mid-season.
- GOLDEN BEURRE.**—Large, good color; fair quality.
- GREEN CHISEL.**—Fruit small, roundish; skin green, flesh white, melting; very prolific.
- HOWELL.**—Medium; light waxen yellow; heavy bearer, suit the coastal districts; good market sort; early.
- JARGONELLE.**—An old favorite pear, rather long coming into bearing; very early.
- KOONCE.**—Vigorous grower, heavy bearer; golden yellow, red cheek; very early.
- KEIFFER'S HYBRID.**—Large, roundish oval; skin yellow, orange in the sun; heavy bearer; good cooking; late.
- LADY CLAPP.**—Very large; pale yellow, flesh juicy and sweet; ripens after Williams'.
- LAFFER'S BERGAMOT.**—Said to be a cross between "Winter Nelis" and "Williams' Bon Chretien." It is a first-class Bergamot, medium to large size; good flavor.
- LE LECTIER.**—Regular bearer; exceedingly fine dessert; mid-season.
- LE CONTE.**—Large, bell-shaped; cream-yellow, flesh fine-grained; prolific; of the China pear breed; very good; mid-season.
- LINCOLN.**—Imported from Stark Bros., who say it is one of the leading market sort in America; large to very large, of excellent quality. Not to be confused with Lincoln Coreless, which is not much good. Not fruited here yet. 1/6.

- LIPPIAT'S BOUNTIFUL**.—Original tree said to have cropped 10 years without missing a season; large, fairly colored on sunny side; most fruit blunt pyriform, some long and curved; quality first-class; mid-season.
- LOUIS BON DE JERSEY**.—Medium size; delicious and prolific; mid-season.
- MAGNATE**.—Very large, pyriform; yellow, streaked where exposed; flesh yellow, melting and juicy; mid-season.
- MARIE LOUISE**.—One of the best dessert; shy in cropping in the coastal districts; mid-season.
- MICHAELMAS NELIS**.—Seedling of Winter Nelis. It has the same fine melting flesh, but the tree is more vigorous, hardier, and more prolific; late.
- NAPOLEON**.—Large, good keeper, abundant bearer; cooking and dessert; late.
- PACKHAM'S TRIUMPH**.—Grown from seed by Mr. Packham, of Molong, and does well there; large to very large, of excellent quality; seems to crop early; mid-season.
- PACKHAM'S LATE**.—Same raiser; large, late sort.
- RUTTER** (Seedless).—Fair size, good quality; late.
- SENATEUR BELLE**.—A seedling of "Easter Beurre." Large, smooth, golden yellow; flesh fine, yellow, juicy; late.
- SOUVENIR DE JULES GUINDON**.—Seedling of Easter Beurre; very large, smooth, clear green, turning yellow a long time before ripening; flesh fine, rich, juicy; very late.
- TYSON**.—A new pear from Stark Bros., who speak very highly of it. Not fruited here. 1/6.
- UVEDALE'S ST. GERMAIN** (Long Bake).—Extra large; good for cooking; late.
- WILDER**.—Medium, bell-shaped, pale yellow, with shading of carmine; flesh whitish yellow, fine-grained and melting; very productive; good early market sort.
- WILLIAMS' BON CHRETIEN** (Bartlett's).—One of the best and widest known pears; early.
- WINDSOR**.—Large, lemon yellow, with a tinge of red; mostly shy; early.
- WINTER BARTLETT, OR WINTER BON CHRETIEN**.—Resembles Bartlett in all respects, but ripens later.
- WINTER COLE**.—Melting, juicy, rich, and of excellent flavor; a first-class pear; late.
- WINTER NELIS**.—One of the finest flavored dessert pears, small size; late.

PLUMS.

9/- per dozen.

Require little attention, and can endure more hardship as to soil and situation than most fruits.

On Plum and Peach Stock.

- ANGELINA BURDETT**.—Large purple, excellent dessert; one of the best; in some places shy-cropping about here; mid-season.
- COE'S GOLDEN DROP**.—Large, yellow, rich and prolific; late.
- COE'S PROLIFIC DAMSON**.—Small, very prolific; late.
- CHERRY PLUM** (Red American).—Earliest of all varieties.
- CLYMAN**.—Large, dark purple, heavy bloom; sub-acid flavor; good bearer; early.
- BLACK CLUSTER** (Bully Plum).—Very productive; splendid jam sort; rather late in cropping.
- DIAMOND**.—Very large, oval, almost black; splendid cropper; mid-season.
- EARLY EVANS**.—Medium size, blackish purple, earliest of all black plums; sometimes shy.
- GOLDEN PRUNE**.—Very large, light golden color; strong grower; separates readily from the stone. I regret to say that a purple plum (Fellemborg) has been mixed with this sort, and probably some of my customers have received it for the Golden Prune. In all such cases I apologise for blunder and will replace the number of trees that were wrong, free of cost.

- EARLY ORLEANS.**—Large, purple, very sweet and good; mid-season.
- GLOIRE D'EPINAY.**—Large, round, black-red; flesh yellow, firm and melting; tree extraordinarily prolific; mid-season.
- GIANT.**—Fruit of great size, red; flesh honey yellow, sweet and firm; profuse bearer, good carrier; one of the best; moderate grower; mid-season.
- GRAND DUKE.**—Very large, purple, richly flavored; very productive; late.
- GREENGAGE.**—Unsurpassed for flavor; requires cold district to bear well; mid-season.
- KING OF THE DAMSONS.**—Frost plum; the best of its class; late.
- IMPERIAL D'EPPINAY** (Imperial Prune).—Imported from California; larger than the French prune, and very prolific.
- LATE ORLEANS.**—Excellent and sweet; good bearer; late.
- LINCOLN.**—Very large, good quality, beautiful color; growth like White Magnum Bonum; early.
- LUTHERBOROUGH.**—Large, black, very good for jam; mid-season.
- MAGNUM BONUM.**—Red, very large, sub-acid flavor; cooking; late.
- MAGNUM BONUM, WHITE.**—Similar to previous, only color being amber; good in colder districts; late.
- MONARCH.**—Fruit very large, roundish oval; skin dark purplish blue; late.
- OUILLIN'S GOLDEN GAGE.**—Rich, yellow; first-class dessert; heavy cropper; fairly early.
- PACIFIC.**—Very large, of a deep maroon color; as a drying plum it is unsurpassed; mid-season.
- POND'S SEEDLING.**—Large, red, magnificent; great cropper in suitable locality; mid-season.
- PRESIDENT.**—Large, oblong-shaped, beautiful purple color; pretty bloom and covered with white dots; flesh firm and sweet; crops very early; should prove one of the best late plums.
- PRUNE d'AGEN** (French Prune).—Medium size, purple; very sweet; good cropper; dries easily; mid-season.
- PURPLE GAGE.**—Medium; skin violet, dotted with pale yellow; highly flavored; late.
- REINE VICTORIA.**—Large, red, round; fine mid-season plum.
- REINE CLAUDE d'ALTHAM.**—A fine red plum, ripening later than Greengage; freestone, and of excellent flavor.
- REINE CLAUDE TARDIVE de CHAMBOURCY.**—Size appearance of the Greengage; tree vigorous and very prolific; ripens after Greengage.
- ROBE DE SERGANT.**—Similar to d'Agen, but larger, and a little earlier; heavy cropper; mid-season.
- SILVER PRUNE.**—A seedling from "Coe's Golden Drop," large and productive, and said to be the best canning variety.
- SUGAR.**—Superior to the French prune; tree better grower; bears earlier, and plums are larger; very sweet; mid-season.
- SPLENDOR.**—Firm, rich, sugary, early, and larger than the French prune; freestone; mid-season.
- TIBBITT'S SEEDLING.**—Medium size; valued for its early ripening; rarely fails to crop; rather tart; very early.
- TRAGEDY.**—Large, oblong; skin thick, deep purple; flesh yellow, rich in sugar; early.
- YELLOW DIAMOND.**—A sport of the "Diamond" plum, originated with W. A. Shepherd, of Somerville; instead of dark purple, it is of a clear yellow color.

JAPANESE PLUMS.

9/- per dozen.

This type is fast becoming popular in localities unsuited for the profitable production of the European varieties. They are prolific and handsome in appearance, mostly of a flavor peculiarly their own.

AKARANA.—Fair size, bright red, good quality; very early.

- BECKMAN'S.**—Large, conical, green, nearly covered with dull purple; flesh firm, yellowish; very productive; early.
- BLOOD (Upright).**—Large, heart-shaped, blood color right to the stone; very prolific, mid-season.
- BLOOD (Satsuma).**—Large, flat, abundant bearer; tree of drooping habits; ripening later than the preceding; sells well; late.
- BURBANK.**—Flesh deep yellow; skin cherry red, with lilac bloom; great cropper; should be thinned; early.
- CLIMAX.**—As large as Wickson, more highly colored, not so long pointed; colors splendidly after being pulled; ripens about Christmas.
- COMBINATION.**—Globular fruit of uniform size; flesh straw color, extremely sweet; stone small; mid-season.
- DORIS.**—Fair size, dark purple, at times almost black; good eating and jam plum; late.
- GENERAL SAIGO.**—Large, heart-shaped; flesh yellow and firm; ripens with Burbank; prolific; good color.
- GOLD.**—Handsome golden color, red cheek, very firm, ripens in January; hangs well; quality poor.
- HALE.**—Large, greenish; flesh yellow; very vigorous and productive; very juicy; mid-season.
- HATANKIO MARU.**—Yellow; juicy, sub-acid flavor; clingstone; prolific; early.
- KELSEY.**—Very large, heart-shaped, skin greenish, turning red, purple bloom; flesh yellow; stone very small; heavy bearer; late.
- MAYNARD.**—Large, round, crimson purple; firm and juicy; early.
- OCTOBER PURPLE.**—Purple, flesh yellow, sweet and good flavor; bears freely; strongest and most productive of all; mid-season.
- SHIRO.**—Medium to large; uniform in size; amber yellow, of first-class quality; good carrier; is largely planted for market, as it is one of the first to ripen.
- SULTAN.**—Flesh firm, crimson; productive; a great keeper; the earliest of blood plums.
- SHIPPER.**—Firm, flesh wine-colored; skin blackishpurple; a good cropper; mid-season.
- WICKSON.**—Fruit of the largest size; stone small; heavy cropper; ripens end of January; good market sort; one of the best.
- WRIGHT'S EARLY.**—Identical with "Burbank," except that it is more upright in growth, and earlier.

JAPANESE PERSIMMONS.

9/- per dozen.

Thrive best in low, wet land, the richer the better; plant deep and firm.

- DIA DIA MARU.**—Large, square, rather flattened; skin deep orange; flesh yellow; almost seedless.
- HAYCHEYA.**—Very large, oblong, rather pointed; skin light red; sometimes shy bearer.
- HAYAKUME.**—Very large, round; skin vermilion; flesh brown, rich and luscious.
- SEEDLESS.**—Color yellowish red, and generally a prolific bearer; early.
- TSUNO MARGARI.**—Tree vigorous, and abundant bearer; peculiar shaped fruit; very rich flavored; fair size.
- TSURO GAKI.**—Good sized, long fruit, dark red; delicious flavor; no good for market.
- YEMON.**—Fruit large, rather flattened; skin clear, deep yellow; flesh orange, with no seeds; best market sort (Cross Bun); is seldom affected by the fruit fly.
- ZENJI MARU.**—Fruit small, egg-shaped; flesh brown, with many seeds; not a market sort, but sweet, and can be eaten when quite hard.

FIGS.

9/- per dozen.

Suited best in loamy, rocky soil, where roots can reach water; in black soil they do well, but fruit is not so sugary.

BLACK GENOA.—Large, purplish black; prolific.

BROWN ISCHIA.—Medium size, excellent quality.

BROWN TURKEY.—Large, luscious, and productive.

OSBORN PROLIFIC.—Brown, very good sort, and prolific.

WHITE ADRIATIC.—Medium size, thin skin, hardy and prolific.

LOQUATS.

9/- per dozen.

Grow in almost any soil, and make a profitable breakwind. Plant during rainy weather, as they are sensitive to dry wind when transplanted; once established they are very hardy.

HEARD'S MAMMOTH.—Extremely large fruit; best market sort.

COMMON.—Shelter tree.

JAPANESE MAMMOTH.—Resembling Heard's, but fruit shorter and stouter.

MULBERRIES.

BLACK ENGLISH.—Large, but does not do well in this climate. 1/3 each.

DOWNING'S EVER-BEARING.—Large, very productive. 9d each.

HICKS' EVER-BEARING.—Very strong grower, and abundant bearer; fruit large; very large leaves. 9d each.

QUINCES.

9/- per dozen.

Grow best in low, moist soil.

BERECZKI.—Flesh sweet, skin glossy golden yellow; smooth; very prolific.

BOURGEAUT.—Large, rich golden color; smooth skin; of the best quality.

CHAMPION.—Pear-shaped; of delicate flavor; prolific and hardy; late.

FULLER.—Large size; bears early; highly flavored and early.

LARGE PORTUGAL.—Very large, one of the best for market; late.

MISSOURI MAMMOTH.—Mild flavor; luxuriant grower; bears well; very early; scalds at times.

PINEAPPLE.—The name comes from its flavor, which is suggestive of pine apple.

REA'S MAMMOTH.—Very large, roundish; first-class quality; mid-season.

VAN DIEMEN.—Seedling of Portugal; superb flavor; medium size; even outline.

CURRANTS.

5/- per dozen.

Only crop where there is a cold winter.

FAY'S PROLIFIC.

WHITE DUTCH.

CARTER'S BLACK.

RED DUTCH.

BLACK NAPLES.

LEE'S PROLIFIC.

GOOSEBERRIES.

6/- per dozen.

Crop only where it is cold in winter.

Red.

White.

Yellow.

Green.

BILLY DEAN.

ALMA.

LEVELLER.

HEARTS OF OAK.

CROWN BOB.

WHITE LION.

ROCKWOOD.

LORD CROWE.

ROARING LION.

RASPBERRIES.

2/6 per dozen.

ANTWERP.—Red. CUTHBERT.—Best in warm districts.
ANTWERP.—White. NORTHUMBERLAND FILLBASKET, Thornless.
NORTHUMBERLAND FILLBASKET.

MISCELLANEOUS FRUITS.

CHERIMOYER.—Custard Apple	1/6 each.
CHESTNUTS.—Japanese Giant	1/6 each.
CHESTNUT.—Common	1/- each.
GUAVA.—Purple, yellow, and Parker's Hybrid (true)	9d each.
HAZEL and FILBERTS	1/- each.
HOVENIA DULCIS.—Chinese Raisin	1/- each.
LOGAN BERRY	9d each.
LUCRETIAN DEWBERRY	3d each.
PASSION FRUIT (in pots)	6d each.
MUSA, Sapientum, Common Banana	1/- each.
POMEGRANATE, Spanish Ruby	9d each.
POMEGRANATE, Paper Shell	9d each.
POMEGRANATE, Common	9d each.
SERVICE TREES	1/- each.
WALNUTS, strong	10/- per dozen, 80/- per 100; 1/- each.
WALNUTS, Japanese Sieboldi	1/6 each.

GRAPE VINES.

Own Rooted, 4/- dozen.

I don't know if we will be allowed to sell Grape Vines this season, but perhaps we will be allowed on same conditions as last year.

ANNA	GOLDEN CHASSELASS
BAXTER'S SHERRY	GOLDEN HAMBRO
BLACK ALLICANT	GORDO BLANCO
BLACK CHAMPION	GREEN GASCOIGNE
BLACK DAMASCUS	GROSS COLMAN
BLACK HAMBRO	HANIFORT RED
BLACK MONUKKA	LADY FINGER
BLACK MUSK	LADY DOWN'S
BLACK PRINCE	LATE MALOACEA
BLACK SHERRY	MUSCAT ALEXANDER
BLACK TURK	MUSCAT HAMBRO
BLUE IMPERIAL	MRS. PRINCE'S MUSCAT
BOWOOD MUSCAT	ROSE OF PERA
CANNON HALL MUSCAT	ROYAL ASCOT.
CENTENNIAL	ROYAL VINEYARD
CHILLWELL ALLICANT	RAISIN DES DAMES
COOK'S SEEDLING	RED PRINCE
DARIA DEL ALMERIA	SWEET WATER
DORADIDAC	WALLHAM CROSS
EARLY SHERRY	WHITE SHERRY
GOLDEN CHAMPION	

PASSION PLANTS.

Out of open ground. 6/- per 100; cheaper by the 1000.

RHUBARB PLANTS.

COMMON.—4/- dozen.

TOPP'S WINTER.—Will grow right through the winter; stalks not large, but excellent quality. 6d each.

STRAWBERRY PLANTS.

CRESWELL'S SEEDLING.—Best of all. 2/6 per 100.

ANNETTA.—A Queensland sort said to suit hot climate. Plants offered are direct from the raiser. 5/- per 100.

CITRUS FRUITS.

On Lemon and Orange Stocks.

My stock of citrus this season is very limited, owing to the stock failing last spring twelve months ago. Owing to the general scarcity, prices are higher.

No hard and fast rules can be laid down about which is the best stock. For stiff sub-soils and poorish lands, and quickest returns, Lemon Stock is undoubtedly the best. Orange stocks are deeper rooting, and for loamy subsoil, or where roots can go deep, may be successfully used; and for Navels perhaps best. On this stock trees grow slower the first few years; but if soil suits them, they mostly recover it later on. Best time for Autumn planting is February and March, and if weather is mild, early in April may do; but if weather is moist enough, the earlier planted, the better the result, as cold weather is unsuitable, particularly in heavy soil or frosty places. August and September—or later, if moist enough—is best for Spring planting.

ORANGES.

Price 1/3 each; 12/- per dozen.

GOLDEN BUCKEYE NAVEL.—Large, smooth, and thin skin; distinctly marked; pulp of fine texture, with but few segments; navel mark large; not recommended for market planting, as I don't think it will make a tree; very weeping; ripens early.

GOLDEN NUGGET NAVEL.—Fruit smooth, solid, and even thinner skin than Washington Navel; free from rag, and seedless; ripens early.

GROVERLEY NAVEL.—A Queensland seedling, promising to be one of the best navels; much prized where tried; large, fine fruit; seems to crop well; not quite seedless.

HOLDFAST.—Large, rather thick-skinned, valued chiefly because it hangs well to the tree.

JAFFA.—Skin thin, tree thornless, with dark green leaves; inclined to be small; sweet; early.

JOPPA.—Slightly oblong, of strong growth; very productive; showy fruit; should be marketed early, as it tends to go dry later on.

LATE VALENTIA.—Skin smooth and thin; strong grower and good cropper; hangs till most others are gone; the best late orange.

MEDITERRANEAN SWEET.—Early and heavy bearing; splendid flavor; does not grow a large tree.

NAVELENCIA.—Originated in California, from Thompson's Improved Navel and Valencia late, having all the good qualities of the former, together with the late ripening qualities of the Valencia. Trees of good growth, small thorns, and handsome foliage. Fruit of good size, smooth, and thin-skinned; should prove a good market sort.

PATTEKSON RIVER.—Strong grower; fruit smooth and firm; the hardiest and most prolific of all. (Stock very poor this season.)

- PARRAMATTA.**—Large and hardy; propagated direct from the best and oldest seedling trees in the district. Very sweet and juicy. Stock limited.
- PAPER RIND ST. MICHAEL.**—Fruit middle size, thin skin, tree vigorous grower.
- RUBY BLOOD.**—From California; claimed to be the best blood orange.
- SILETTA (Old Sort).**—Well known old sort; by many preferred to St. Michael; hangs splendidly; good quality; medium size.
- ST. MICHAEL.**—A first class quality orange, crops well and nearly always has a good second crop; inclined to be small in size after the tree gets a bit old.
- WASHINGTON NAVEL.**—Fruit very large and always brings good price in the market; on poor, shallow soil, a shy cropper; should only be planted on deep, rich, preferably sandy, loam or volcanic soil; early.
- WHITE SILETTA.**—Large to very large; thin smooth skin, pale yellow color; crops early and regularly, grows a symmetrical tree, but seldom attains great height; very early.
- THOMPSON'S IMPROVED NAVEL.**—Having the reputation of being rather a better cropper than Washington, and quite as good quality; ripens early; good grower.

MANDARIN VARIETIES.

1/3 each, 12/- dozen, where not otherwise priced.

- BEAUTY OF GLEN RETREAT.**—Regular and heavy cropper; fruit thin skinned; very deep color; rather tart.
- ELLENDALE BEAUTY.**—A Queensland seedling; very large, paler than Beauty of Glen Retreat; of fair quality; very smooth and showy..
- EMPEROR.**—Very large, regular bearer, and extensively grown for market; the best.
- EXCELSIOR.**—A new Queensland seedling, apparently of the scarlet type; very large; highly colored; good quality. 2/-.
- FEWTRELL'S EARLY SHIPPER.**—Of Queensland origin—a cross between an orange and a mandarin; resembles a small orange.
- JACOB'S SPECIAL.**—Also of Queensland origin; probably a cross between Thorny and Scarlet; vigorous grower; fruit larger than Thorny; quite as thin-skinned and juicy.
- KING EMPEROR.**—From Queensland; fruit very large; in appearance like the Emperor; quality fair; much later to ripen than the Emperor. 2/-.
- NAVEL MANDARIN.**—Almost as large as the "Emperor"; sweet, early; strong growth; goes puffy very soon.
- OOONSHIL.**—Stands frost well; pendulous dwarf habit; no seeds; thin skin; fair quality.
- PARKER'S SPECIAL.**—A Queensland seedling, of largest size, and early.
- SCARLET.**—Very large, flat, deep reddish-yellow color; peculiar flavor.
- THORNY.**—Small, solid, unsurpassed for excellence in flavor.

PRESERVING VARIETIES.

1/3 each, 12/- per dozen.

- BENGAL CITRON.**—Fruit very large, round; useful for preserving.
- CITRON OF COMMERCE.**—Largely grown and used for candied peel.
- COMMON CITRON.**—Fruit long, pointed; poor grower.
- MARCHE'S SEEDLESS.**—Pomelow; largely grown in California.
- TRIUMPH.**—Pomelow; also from California; said to be superior to the other sorts.
- SHADDOCK.**—Very large; for preserving.
- CUMQUATS (Round and Flat).**—Small, hardy, and very productive.
- SEVILLE, COMMON.**—Large, heavy fruit, largely grown for market.
- SEVILLE, FLAT.**—Very large and smooth; rather resembling the Poor Man's Orange; good cropper.

TAHITIAN LIME.—Fruit large, juicy, and nearly seedless.

PERSIAN, or SWEET.—Tree hardy; fruit sweet; peculiar flavor.

LEMONS.

1/3 each; 12/- per dozen.

COMMON.—Rough skinned, hardy.

EUREKA.—Of good quality; tree thornless.

GENOA.—Medium size; heavy cropper; tree thornless.

LISBON.—Well known, and largest cultivated of all.

VARIEGATED.—Leaves beautifully variegated.

VILLA FRANCA.—Few thorns; fruit thin-skinned and firm; splendid quality; fair size; good summer cropper.

~~My stock for the present season is about 25,000 plants, of first class quality.~~

ROSES.

A FEW HINTS ON PLANTING ROSES.

Almost any soil will grow Roses, but a deep, rich, greasy loam is the best, and the deeper it is broken up, the better. An open situation, but sheltered from the strong wind, is essential. Too much enclosure tends to mildew and weedy growth.

Very rich or newly broken soil is often too acid, or sour, but some lime worked into the ground a few weeks before planting often prevents losses of plants, and is always beneficial.

If plants should arrive dry, soak the whole plant in tepid water for 20 minutes to half-an-hour (water should be so warm that you can hold your hand in it, without feeling the heat much); and, if still withered, bury plant in soil, and keep the spot wet for two or three days; then take out and plant.

If in windy place, don't fail to protect plant from wind until well established.

Make holes wide enough to spread out the roots without bending them. Give the tips of roots a downward tendency.

Don't put fresh manure on the bare roots, but work it into the soil about the tips of roots.

When well established, roses take all the manure they can get. Fowl, pig, sheep, or horse manure is best for stiff soil; cow manure for light; but any manure is better than none. Bonedust is very good, too.

If soil is dry when planting, pour a bucket of water (more or less, according to the state of soil) into each hole, as half a bucket under the plant is better than two on top. Let water soak away before planting.

Cover roots with finest soil you have to hand, and when well covered, tread down firmly.

Avoid watering little and often after planting. If weather continues so dry that watering is necessary, make a hole close to plant, and give a good watering in the hole.

Plant so deep that bud, i.e., junction of stock and plant, is 1 to 2 inches under surface of soil.

When planting in dry, windy weather, mulch with leaves, or, failing that, hill up the soil half-way up the plant, to act as a mulch; but, if weather is wet, leave plant exposed from bud upwards, till weather changes.

If troubled with mildew, make a pocket of hessian, or chaff bag; fill half-full with sulphur, and on a still morning shake bag gently over each plant. If necessary, repeat after heavy rain.

Roses can be planted almost any time when weather is moist, but the best time is from March to August inclusive.

Those planted early start before the winter, but sometimes die back in the spring. The safest month is August, just as the sap is rising.

New Roses 1910.

All descriptions are those of the raisers, very much condensed.

A few supplementary names, given as substitutes in case any of those ordered being sold out, are advisable.

Each sort being numbered, it is not necessary to write the names, as the numbers will do.

Stocks of some of the novelties are limited, and may run out before the season is over, so please state, when ordering, whether dormant buds or substitutes will do.

I have about 50 other Novelties, but the Continental sorts arrived late, and the plants will be small, so I am not listing any of them this season. But if any should be wanted, I shall probably be able to supply good plants towards spring time.

1. **CYNTHIA FORDE** (H. Dickson).—H.T. Deep brilliant pink, shading on the back of the petals to light rosy pink. The flower is large and full; free flowering; fine for decoration; sweetly perfumed, and lasts a long time in good condition. 3/- each.
2. **DOROTHY DENNISON** (Wich.).—This is a sport from the well known variety "Dorothy Perkins," which it resembles in every particular, excepting in color, and this is a very lovely shell-pink, the base of petals being creamy white. 2/6 each.
3. **DUCHESS OF WELLINGTON** (A. Dickson and Sons, Ltd.).—H.T. In the young stage, it is saffron yellow, stained with rich crimson, which, as the flower develops, becomes deep coppery saffron yellow. The blooms are fairly full in substance, resemble Killarney, but the petals are larger and of greater substance; free flowering; delightful fragrance; will on occasions be found amongst exhibition blooms. 3/- each.
4. **F. R. PATZER** (A. Dickson and Sons, Ltd.).—H.T. Beautiful and distinct; free growing, robust and erect, highly tea-perfumed. The color is creamy buff; back of petals delicate warm pink; as the petals reflex the color becomes light orange pink. 3/-.
5. **JAMES COEY** (A. Dickson and Sons, Ltd.).—H.T. Growth erect and of free branching habit; adapted for massing, as it blooms profusely and continuously. The color is deep golden yellow, edges of petals white; the flowers are medium size, fairly full, and are carried on a stiff peduncle. In the bud state a delightful shade of orange yellow. 3/-.
6. **MARGARET**.—H.T. A very clear and delicate tint of soft pink; buds long and handsome, developing into large stiff-petalled flowers, the outer petals being nicely reflexed; of good lasting qualities, excellent for forcing and cutting; growth vigorous. W. Paul and Son. 2/6.

7. **MARGARET MOLYNEUX** (A. Dickson and Sons, Ltd.).—H.T. Most beautiful decorative rose; growth vigorous, erect, and branching, flowering profusely; the blooms are semi-double, and are produced in trusses of three to five flowers; the color varying from saffron yellow, shaded bronzy carmine in the bud stage, to delicate salmon pink as the bloom ages and expands. 3/-.
8. **MARY, COUNTESS OF ILCHESTER** (A. Dickson and Sons, Ltd.).—H.T. Vigorous and erect growth; warm crimson carmine; unusually free and continuous blooming; the flowers are of great size, with large, massive petals, which are very smooth and circular. Hybrid-Tea perfumed. 3/-.
9. **MRS. ARTHUR MUNT** (A. Dickson and Sons, Ltd.).—H.T. Growth vigorous and upright, flowering continuously and profusely. The blooms are very large, full, perfectly formed with high pointed centre; delicately tea-scented. The color is suffused peach on deep cream, which becomes creamy ivory as the flower develops. A delightful rose for any purpose, and particularly valuable to the exhibitor, as well as for garden decoration. 3/-.
10. **MRS. HUBERT TAYLOR** (A. Dickson and Sons, Ltd.).—Tea. Vigorous growth, with continuous and free flowering propensities. In general character it resembles the "Madame Cusin" type, but is more vigorous in growth, and is possessed of much greater size and substance. The color is shell pink, the edges of the petals being ivory white. This is a pure Tea, of merit and distinctness, producing flowers of the highest exhibition standard. Gold medal, N.R.S. 3/- each.
11. **NITA WELDON** (A. Dickson and Sons, Ltd.).—Tea. It has most delightful phases of beauty in its several stages. The flowers are of large size, very full, and of globular form, the buds long and pointed. The color, which is unique, is an ivory white, with the edges of each petal faintest blush; vigorous growth, perfect habit. Awarded the gold medal of the N.R.S., London, July, 1908. 3/-.
12. **THERESA** (A. Dickson and Sons, Ltd.).—H.T. In the bud state it is deep orange apricot, passing to madder pink, with carmine splotches. As the flower expands, it becomes ecru veined flesh pink, passing to silvery pink. The flowers, which are semi-double, are produced continuously in the greatest profusion, and are delicately tea perfumed. Excellent constitution and habit; a charming decorative rose. This rose was named Theresa for the Marchioness of Londonderry, at her special request. 3/-.
13. **WALTER SPEED** (A. Dickson and Sons, Ltd.).—Vigorous and erect growth, exceedingly free blooming, blooms large, with high-pointed centre; the large, circular petals have great substance. The color is deep lemon yellow, which, as the flower develops, becomes milk white. A distinct rose of the Antoine Revoire type. 3/-.

NEW ROSES FOR 1909.

HYBRID TEA.

14. **ALBATROSS**.—Ivory white, faintly tinged blush pink; large, full; poor grower. 1/3.
15. **ALTMARKER**.—Dark yellow, with cochineal; large, full, good form, with long bud. 1/3.
16. **BEATRICE**.—Deep pink, outer petals pale flesh; petals of great depth and beautifully reflexed. 1/3.
17. **COMTESSE ICY HARDEGG**.—Bright carmine; very large and full; bud long and pointed; decidedly good sort. 1/3.
18. **DEUIL DE L. COMPAGNON**.—Dark crimson purple, very dark; medium size; moderate grower. 1/3.
19. **DORNROSCHEN**.—Pale yellow, with peach pink shading and pale purple edges; charming coloring; a dainty button-hole rose; very free, strong grower. 1/3.

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20. **DR. O'DONEL BROWNE.**—Would feel inclined to class this a Hybrid Perpetual; perfect form; very full, opening well; petals smooth, shell-shaped, carmine rose; strongly perfumed. 1/3.
21. **ECARLATE.**—Brilliant scarlet; very floriferous; medium size. 1/3.
22. **ELAINE.**—Palest lemon white, bud slightly tipped, flesh pink and rose; petals reflexed; very floriferous. 1/3.
23. **FRAU PHIL GEDULDIG.**—Flowers very large, full, and of good form; rose, edged salmon and shaded yellow; beautiful. 1/3.
24. **FLORENCE EDITH COULTHWAIT.**—Large, full, and imbricated; cream, with bright rose on the inside of the petals, and reflected on the back. 1/3.
25. **GEORGE C. WAUD.**—Distinct and beautiful, glowing orange vermilion; flowers are large, full, perfectly formed, with highly pointed centre; flowers freely. 1/3.
26. **GRACE MOLYNEAUX.**—Creamy apricot, flesh in the centre, the outer petals when developed are delicate creamy white inside, with faint pink sheen on reverse; tea-perfumed. 1/3.
27. **HECTOR MACKENZIE.**—Dark pink, changing to silvery crimson; very large, full, globular form; very floriferous and sweetly perfumed. 1/3.
28. **JOHN CUFF.**—Deep carmine pink, yellow zone at the base of the petals. 1/3.
29. **KRONPRINZESSIN CECILIE.**—Pale silvery pink; buds long; large, well shaped flowers; for exhibition and decorative purposes; free and continuous; vigorous growth. 1/3.
30. **LA GALISSIERE.**—Bright silvery rose, reverse of petals rosy carmine; flowers very large, opening well; good. 1/3.
31. **LADY FAIRE.**—Light carmine rose, shaded salmon; large, full, perfect form; very floriferous. 1/3.
32. **LADY URSULA.**—Large, full, and of great substance, with high centre; flesh pink; a good free rose. 1/3.
33. **MADAME ALICE KOPKE-DEMOY.**—Rosy white, tinted yellow; blooms magnificent in form, very large and full; very fine. 1/3.
34. **MADAME P. EULER.**—Vermilion silvery pink, very large, on a long stem; very full and perfect form; fragrant. 1/3.
35. **MADAME SEGOND WEBER.**—Rosy salmon pink; very large, form perfect; splendid habit of growth, after the style of Madame Edmee Metz; will become a favourite when known. 1/3.
36. **MAD. MELANIE SOUPERT.**—Salmon-yellow, suffused carmine; large, full, fine. 1/3.
37. **MRS. A. R. WADDELL.**—Rosy scarlet bud, opening reddish salmon; reverse of petals rosy scarlet; semi-double. 1/-.
38. **MRS. DAVID JARDINE.**—Large and perfect form; shade of bright rosy pink, shading in the outer petals to salmon pink; last well cut. 1/3.
39. **MRS. JAMES CRAIG.**—Salmon Rose, outer petals passing to pale rosy peach. Flowers large, full, and well formed. Very fragrant. 1/3.
40. **MRS. LONGWORTH.**—White, lightly splashed and striped with deep pink; unique; a sport from "Caroline Testout." 1/3.
41. **MRS. WILLIAM COOPER.**—Rosy flesh to delicate blush; large, full; petals large and shell-shaped; highly perfumed; good show rose. 1/3.
42. **MONS. EMILANO OLIDEN.**—White, rosy flesh centre, outside of petals satiny white, tinted rose; large, full. 1/3.
43. **OTTO VON BISMARCK.**—Flesh pink, highly scented. Gained £150 prize offered in Germany for the best new rose; has not done much good here yet. 2/-.
44. **RHEA REID.**—Very large red, almost as dark as Liberty. Undoubtedly one of the very best red roses, and will become very popular when known; vigorous grower. 1/3.
45. **STAR OF QUEENSLAND.**—A cross between Etoile de France and Earl of Dufferin. Rather similar to Etoile de France, somewhat darker, and more brilliant in color, but hardly as full. 1/3.

46. **TIONE PIETRO**.—Brick red, shaded orange yellow and nasturtium; large, well formed, free-flowering. 1/3.
47. **VELUVEZOOM**.—Large and full, brilliant dark rosy carmine in the centre, with a yellow reflex; beautiful form. 1/6.

TEA ROSES.

48. **ALIX ROUSSEL**.—Coppery yellow, with salmon centre; long buds, open flowers, reflexed; large, very sweet. 1/3.
49. **DUCHESSE MAURICE DE BROGLIE**.—Centre clear yellow, suffused rose; flowers large, full, opening well. 1/3.
50. **FREIFRAU ELLA VON WANGENHEIM**.—Golden yellow; full, and well formed; buds long; blooms freely. 1/3.
51. **FRIEDRICHSRUH**.—Blood red, blooms large, full, and well formed; flowering freely; growth low and spreading. 1/3.
52. **HELEN GOOD**.—Delicate pink, with deeper edges; a sport from Maman Cochet. 1/6.
53. **HUGO ROLLER**.—Rich lemon yellow, petals edged and suffused crimson; somewhat after the style of Penelope. 1/3.
54. **LADY MERIEL BATHURST**.—Golden yellow, passing to a lighter shade as the flower ages. The whole is suffused with delicate shades of pink; blooms small. 1/-.
55. **MOLLY SHARMAN CRAWFORD**.—Large and full, perfectly formed, with a highly pointed centre, from which the petals gracefully reflex; the color is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white. 1/3.
56. **MRS. SOPHIA NEATE**.—Bright salmon, outside of petals dark pink, changing with age to delicate pink; particularly fine in autumn; a good garden and exhibition rose; floriferous. 1/3.
57. **W. R. SMITH**.—White, occasionally tinged blush. Large and well formed. 1/3.

HYBRID PERPETUAL ROSES.

58. **AMI MARTIN**.—Intense vermillion; large, full, globular. 1/3.
59. **GLOIRE DE CHEDANE GUINOISSEAU**.—Bright vermillion red, shaded velvet; very large, full, and perfectly formed; vigorous growth and beautiful foliage. 1/3.
60. **ARDS RAMBLER**.—Blooms of perfect form, petals huge size, very smooth and of great substance; color a velvety orange crimson, shading to rosy carmine; highly perfumed. Climbing. 1/3.

CLIMBERS.

61. **BORDEAUX (Polyantha)**.—Wine red, new shade; produces enormous trusses of flowers, which last a very long time; a distinct and valuable addition. 1/3.
62. **CLIMBING LIBERTY**.—Climbing form of the well known Hybrid Tea. This should prove to be one of the very best dark red climbers. 1/3.
63. **CLIMBING PINK MAMAN COCHET**.—A climbing form of this most popular rose, sure to be a favorite. 1/3.
64. **FLOWER OF FAIRFIELD**.—Brilliant crimson, base of petals white, flowering in great profusion and perpetually; may be said to be a perpetual flowering Crimson Rambler; splendid. 1/3.
65. **GOLDFINCH**.—The buds are deep golden yellow; the flowers when first open are pale orange yellow, shaded violet, and changing to lemon white; small flowers in large trusses. 1/3.
66. **MADAME LEON CONSTANTIN**.—Satiny, shaded salmon, beautiful long bud, flower very large; growth vigorous; superb. 1/3.
67. **WHITE DOROTHY**.—A pure white sport of the well known "Dorothy Perkins," having same habit of growth and freedom of flowering. 1/3.

STANDARD ROSES.

Budded from 18 inches to 36 inches above the ground. On stout stocks of the Adelaide Briar variety. They make beautiful specimens that way, and are very effective in borders and beds in a lawn. Price 1/6 each, 14/- per dozen, where not otherwise priced. The following are in stock:—

- | | |
|--------------------------------|---------------------------------|
| 68. Antoine Rivoire. | 113. Lyon Rose. |
| 69. Auguste Comte. | 114. Mdm. A. Choquens. |
| 70. Belle Siebrecht. | 115. Mdm. Constant Soupert. |
| 71. Bessie Brown. | 116. Mdm. de Watteville. |
| 72. Bridesmaid. | 117. Mdm. Edmee Metz. |
| 73. Caroline Testout. | 118. Mdm. Errera. |
| 74. Catherine Mermet. | 119. Mdm. J. Gravereaux. |
| 75. Climbing Liberty. 2/6. | 120. Mdm. J. Grolez. |
| 76. Comtesse du Cayla. | 121. Mdm. J. P. Soupert. |
| 77. Comtesse Icy Hardegg. 2/6. | 122. Mdm. Philip Kuntz. |
| 78. Dean Hole. | 123. Mdm. Philippe Rivoire. |
| 79. Devoniensis. | 124. Mdm. P. Euler. 2/6. |
| 80. Dornroschen. 2/6. | 125. Mdm. Segond Weber. 2/6. |
| 81. Earl of Warwick. | 126. Maman Cochet. |
| 82. Ernest Metz. | 127. Marie van Houtte. |
| 83. Etoile de France. | 128. Medea. |
| 84. Florence Pemberton. | 129. Meteor. |
| 85. Flower of Fairfield. 2/6. | 130. Mildred Grant. |
| 86. Frau Karl Druschki. | 131. Mrs. Aaron Ward. |
| 87. Frau L. Rautenstrauch. | 132. Mrs. David Jardine. 2/6. |
| 88. Francis Dubreuil. | 133. Mrs. Edward Mawley. |
| 89. Freiherr von Marschall. | 134. Mrs. T. Roosevelt. |
| 90. General McArthur. | 135. Mrs. W. E. Cooper. 2/6. |
| 91. George C. Waud. 2/6. | 136. Muriel Graham. |
| 92. Georges Schwartz. | 137. Niphetos. |
| 93. Gladys Harkness. | 138. Oberhofgartner Terks. |
| 94. Grace Darling. | 139. Papa Gontier. |
| 95. Gruss an Sangerhausen | 140. Paul Lede. |
| 96. Gruss an Teplitz. | 141. Perle de Jardins. |
| 97. Harry Kirk. | 142. Prince C. de Rohan. |
| 98. Hector McKenzie. 2/6. | 143. Princesse de Sagan. |
| 99. Helen Good. 2/6. | 144. Queen of Spain. |
| 100. Hugo Roller. 2/6. | 145. Reine Margurite d' Italie. |
| 101. J. B. Clark. | 146. Rhea Reid. 2/6. |
| 102. Joseph Hill. | 147. Roger Lambelin. |
| 103. K. A. Victoria. | 148. Souv. Cath. Guillot. |
| 104. Killarney. | 149. Souv. Francois Deak. |
| 105. Lady Battersea. | 150. Souv. Therese Levet. |
| 106. Lady Roberts. | 151. Star of Queensland. |
| 107. Lady Ursula. 2/6. | 152. Sunset. |
| 108. La France. | 153. The Bride. |
| 109. La Galisiere. 2/6. | 154. W. E. Lippiat. |
| 110. Laura Wattine. | 155. William Shean. |
| 111. Laurent Carle. | 156. White Maman Cochet. |
| 112. Lena. | 157. Yvonne Vacherot. |

TEA-SCENTED ROSES.

Ever-blooming. Price, 7/6 per dozen; 25 plants, 14/6; 50 plants, 27/6; 100 plants, 51/6—packing included. (These prices apply to all sorts to the end of this list, unless otherwise priced.) For those living near railway station, it is best to have them by train, as stronger plants can then be sent, and more weight allowed in packing. A few supplementary names given as substitutes, in case any of those ordered being sold out, is advisable. Vig., Strong, Mod., Poor, at the end of each description, refers to the growth of the plant.

For those who prefer summer planting of Roses, I will, next Spring, have a supply of leading sorts in pots, or will put in pot any special sort ordered—if instructed to that effect. These will be forwarded in paper pots, in boxes. Price in pots, including packing, 9/- per dozen. The Novelties supplied in pots at listed prices.

158. **ABBE GAROUTTE**.—Coppery, shaded carmine, bordered rose. Vig.
159. **ALBERT STOPFORD**.—Carmine rose, coppery centre. Vig.
160. **ALEXANDRA**.—Flowers pale buff, with orange yellow centre.
161. **ALLIANCE FRANCO-RUSSE**.—Yellow, shading to a salmon tint; opens poorly.
162. **ANDRE SCHWARTZ**.—Scarlet crimson, fairly full, very free and fragrant; good. Strong.
163. **ANNA CHATRON**.—Cream, tinted pink; large and free. Vig.
164. **ARCHDUCHESS MARIE IMMACULATA**.—Terra-cotta, shaded coppery, large, full, sweetly-scented; free. Vig.
165. **AUGUSTE COMPTE**.—Rosy carmine, large and good form; first-class. Vig.
166. **BEAUTE INCONSTANT**.—Coppery red, shaded carmine and yellow, variable, very distinct; beautiful in bud. Vig.
167. **BELLE PANACHEE**.—A striped variety of F. Dubreuil. Mod.
168. **BERYL**.—Long, buds rich orange color, buttonhole and decorative work. Mod.
169. **BETTY BERKELEY**.—Crimson scarlet, semi-double; free flowering. Vig.
170. **BOADICEA**.—Pale peach, tinted pink, centre shaded rose; large, full, high centre. Mod.
171. **BRIDESMAID**.—Clear bright pink, sport from Catherine Mermet, but is better colored. Strong.
172. **CATHERINE MERMET**.—Flesh rose, full, and of excellent form; old favorite. Strong.
173. **CHARLES DE LEGRADY**.—Rosy carmine, large and almost full; fine long bud; good garden rose. Vig.
174. **CLEOPATRA**.—Pale pink, edged with rose; a good show flower, but a poor grower.
175. **COMTESSE ALEXANDRE KINSKY**.—White, with apricot centre; large. Strong.
176. **COMTESSE DU CAYLA**.—Ranging from nasturtium red, tinted orange and carmine, to coppery yellow; very good. Vig.
177. **COMTESSE DE SAXE**.—Porcelain white, slightly tinted yellow in centre; free. Mod.
178. **COMTESSE FRIGNEUSE**.—Bright canary yellow, long, beautiful bud. Strong.
179. **COMTESSE LA BARTHE**.—Rosy flesh, globular and fairly full; very free blooming. Vig.
180. **COMTESSE DE NADIALLAC**.—Rosy flesh, base of petals coppery, full, first rate. Vig.
181. **COMTESSE DE PANISSE**.—Rosy buff, shaded and veined with carmine and violet; large, full, and well formed. Vig.
182. **COMTESSE RIZA DU PARC**.—Salmon rose, tinted copper, large, full. Vig.
183. **CORALLINA**.—Rosy crimson, shaded coral red, beautiful in the bud; very free. Vig.
184. **CORNELIA KOCH**.—Straw color, or nearly white; good form; very full. Mod.
185. **DAVID PRADEL**.—Rosy lilac, petals veined; poor grower. Mod.
186. **DEVONIENSIS**.—Creamy white, blush centre, large, full, and sweet. Vig.
187. **DR. GRILL**.—Light rose, with coppery; good, but not quite full. Vig.
188. **DR. FELIX GUYON**.—Orange yellow, with fawn centre. Vig.
189. **DUCHESS D'ALBE**.—Large, color changing from carmine pink to coppery, very free. Vig.
190. **DUCHESS MARIE SALVIATI**.—Orange, shaded with rose, sometimes saffron yellow; not full. Vig.

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191. **EDOUARD GAUTIER**.—Outer petals white, tinted rose, centre yellow, large, full, and well formed. Mod.
- 191a. **ENCHANTRESS**.—Creamy white, tinted buff; very free. Strong.
192. **ETOILE DU BERGER**.—Shining cinobor red, hardy and free flowering. Vig.
193. **EDOUARD LITTAYE**.—Bright rose, shaded with amaranth, large and full. Vig.
194. **ELISA FUGIER**.—White, slightly pink in the centre. Mod.
195. **EMILIE GONIN**.—Large, well shaped, white, tinted orange, petal edged with carmine. Mod. to poor.
196. **EMPRESS ALEXANDER OF RUSSIA**.—Lake red, shaded orange and crimson. Poor.
197. **EMPEREUR NICHOLAS II.**—Large, coral red; good. Vig.
198. **ERNEST METZ**.—Extra size, full, perfect form, carmine rose, deeper in centre. Poor to moderate.
199. **FRANCIS DUBREUIL**.—Crimson; a splendid red tea rose, free blooming; one of the best. Strong.
200. **FREIHERRE VON MARSCHALL**.—Dark carmine, buds long, flowers large and full; very free; splendid. Strong.
201. **FRIQUET**.—Bright carmine, centre petals sometimes lined with white, long buds; free. Vig.
202. **FRAU DOCTOR THELKA SCHLEGELMILCH**.—Bright red, shaded velvety crimson; full, superb form; not large. Strong.
203. **GEORGES FABER**.—Velvety purple, veined red, centre cochineal red; handsome buds. Vig.
204. **GEORGES SCHWARTZ**.—Bright buttercup yellow; buds very long and pointed; beautiful for decorative work; not full. Mod.
205. **GRACE DARLING**.—Creamy white, shaded peach; first rate; large, full. Mod.
206. **GARDEN ROBINSON**.—Purplish carmine, paler centre; large and sweet. Vig.
207. **GENERAL GALLIENI**.—Inside rich flesh, veined with yellow; outside deep red, changing to dark red in autumn. Strong.
208. **GENERAL SCHABLIKINE**.—Coppery red, free flowering; fine garden variety. Vig.
209. **GRANDE DUCHESSE ANATASIE**.—Large, carmine buds, flowers rosy salmon; sweetly scented, and of good form. Strong.
210. **HERERO-TROTHA**.—Buds long, flowers large, on long stems; color brownish-yellow pink. Vig.
211. **HOMERE**.—Pale rose, bordered with pink, full; blooms in clusters; vig.
212. **HON. EDITH GIFFORD**.—Nearly white, centre flesh color, shaded salmon; extra free. Mod.
213. **IRISH ELEGANCE**.—Bronzy orange; profuse bloomer; good buds in winter; single. Vig.
214. **IRISH ENGINEER**.—Dazzling scarlet, very vivid and attractive; single. Strong.
215. **IVORY**.—Clear ivory white, resembles Niphetos. Mod.
216. **JACQUES FOULD**.—Large, well formed, satiny pink and copper yellow. Strong.
217. **JEANNE PROUDFOOT**.—Pale satiny salmon rose, tinted flesh; large, full, with large thick petals, long oval buds. Strong.
218. **JEANNE FORGEOT**.—Cream, tinted pink and salmon, long bud; free. Strong.
219. **JEANNE GUILLAUMEZ**.—Salmon rose, shaded red, centre metallic red, large and fairly full. Strong.
220. **JEAN PERNET**.—Light cream, shaded deeper yellow, good. Strong.
221. **JOSEPH PACQUET**.—China pink and white, tinted red; very free; good decorative sort. Vig.
222. **JULES FINGER**.—Deep rose, shaded salmon; free. Vig.
223. **LADY MARY CORRY**.—Deep golden yellow; full. Mod.

224. **LADY ROBERTS.**—Redish apricot, the base of the petals coppery red, full, and of good shape; very pretty. Strong.
225. **LENA.**—Color apricot, the edges of petals of primrose yellow as the flower ages; bud long; flowers freely; not full, but very pretty bud. Strong.
226. **LEO XIII.**—White, tinted pale lemon; free bloomer. Strong.
227. **LINA CURTIS.**—Deep salmon rose; very large and cupped. Vig.
228. **LORD TARQUIN.**—Pale flesh, constant bloomer, lasts well. Mod.
229. **LUCIOLE.**—Bright carmine, tinted coppery yellow. Mod.
230. **MA CAPUCINE.**—Deep orange or copper color, shaded rose; beautiful in bud. Mod.
231. **MDM. ANTOINE MARL.**—Rose, shaded white; handsome buds; vigorous and free from mildew. Vig.
232. **MDM. ANTONY CHOQUENS.**—Apricot yellow, superb form. Mod.
233. **MDM. BERTHE DE BARY DE ZAHONY.**—Nankeen yellow, tinted carmine, salmon and orange. Vig.
234. **MDM. CHARLES.**—Rich apricot, medium size, beautiful bud; strong.
235. **MDM. CHEDANE GUINOISSEAU.**—Bright canary yellow; beautiful in bud; very free; moderate.
236. **MDM. CLEMENCE MARCHIX.**—Cochineal red, tinted with rose; small, but pretty. Vig.
237. **MADAME CONSTANT SOUPERT.**—Golden yellow, tinted rosy peach, large, full and well formed; buds long, superb, strong.
238. **MDM. CUZIN.**—Purplish rose, medium size; distinct. Mod.
239. **MDM. DE WATTEVILLE.**—Creamy white, each petal edged with rose, large and full. Mod.
240. **MDM. EDMOND SABLAYROLLES.**—Large and full, opening well; pale yellow, with a little apricot shading. Vig.
241. **MDM. ELIE LAMBERT.**—Large, full, and well formed; flesh pink, passing to satiny white, free and sweet. Strong.
242. **MDM. ERRERA.**—Outer petals cerise and carmine, centre rich orange yellow, shaded carmine, extremely rich coloring; large and full; splendid where it opens well. Vig.
243. **MDM. EUGENE RESAL.**—Ranging from coppery red to bright china rose, pretty; not full. Vig.
244. **MDM. FALCOT.**—Deep apricot yellow, beautiful bud. Vig.
245. **MDM. FREDERIC DAUPIAS.**—Large and full, redish yellow. Mod.
246. **MDM. GAMON.**—Apricot, shaded with salmon rose; long buds; very free; good. Vig.
247. **MDM. GEORGES BOULAND.**—Pale flesh, yellow centre. Vig.
248. **MDM. HENRI BERGER.**—Full, good form; color china rose.
249. **MDM. HONORE DEFRESNE.**—Rich golden yellow, centre shaded red. Mod.
250. **MDM. HIPPOLYTE JAMAIN.**—White, tipped with blush; full, free, and highly scented; very dainty. Mod. to strong.
251. **MDM. JEAN DUPUY.**—Yellowish rose, with redish yellow centre, the outer petals edged with rose; large, full. Vig.
252. **MDM. J. P. SOUPERT.**—Very pale yellow, white shading, free; good show. Fairly strong.
253. **MDM. LOMBARD.**—Salmon pink, shaded rose, large and fairly full; good. Vig.
254. **MDM. LUCILLE COULON.**—Color being a mixture of rosy flesh and orange; pretty strong.
255. **MDM. LOUIS PONCET.**—Nasturtium red, passing to rosy copper; very free. Strong.
256. **MDM. PHILLIP KUNTZ.**—Rosy cerise, shaded salmon flesh; very pretty. Strong.
257. **MDM. PHILEMON COCHET.**—Large and full; light pink, with salmony reflection; free. Vig.
258. **MDM. RENEE DE ST. MARCEAU.**—Orange yellow buds, shaded carmine, sweetly scented. Poor.

259. **MDM. VERMOREL**.—Rose and coppery, shaded red; free. Vig.
260. **MDM. PRESLIER**.—Medium, full; coppery; centre orange red. Strong.
261. **MADemoisELLE CHRISTINE DE NOUE**.—Large, full, and of good form; rosy lake; outer petals darker. Vig.
262. **M'SELLE FRANCISCA KRUGER**.—Variable, coppery yellow and peach; large, full, free; opens poorly at times. Vig.
263. **MDLLE. MARIE CREPEY**.—Yellowish white, edged and lined with bright rose, sometimes coppery. Vig.
264. **MAID OF HONOR**.—Sport from "C. Mermet," of a deeper shade than Bridesmaid, with the same habit of growth. Mod.
265. **MAMAN COCHET**.—Flesh rose, shaded salmon yellow, fine long bud; one of the very best. Vig.
266. **MARIE VAN HOUTTE**.—Cream, edged with rose, sometimes shaded peach; an old favorite. Vig.
267. **MARIE CHRISTENA REINE D'ESPAGNE**.—Bright, purplish red; pretty in the bud. Strong.
268. **MARION DINGEE**.—Dark crimson, cupped; free blooming. Mod.
269. **MARQUIS DE MOUSTIER**.—Ivory white, reflexed with pearly white. Mod.
270. **MARQUISE DE SALISBURY**.—Bright velvety red, medium size, semi-double; very free. Strong.
271. **MARQUISE DE VIVENS**.—Bright china rose, shaded yellow; beautiful bud in winter. Strong.
272. **MEDEA**.—Lemon yellow, canary centre, full, globular, free flowering, good show rose. Mod.
273. **META**.—Crushed strawberry color, suffused with saffron; variable. Mod.
274. **MORNING GLOW**.—Rosy crimson, suffused with orange; good. Strong.
275. **MRS. B. L. ROSE**.—Yellow centre, shading off to flesh color; medium size. Strong.
276. **MRS. B. R. CANT**.—Deep rose; robust and free. Vig.
277. **MRS. DUDLEY CROSS**.—Chamois yellow; in the way of Marie van Houtte; large and full. Vig.
278. **MRS. EDWARD MAWLEY**.—Large, beautifully formed, with high pointed centre; bright carmine, shaded salmon. Mod. to strong.
279. **MRS. JAMES WILSON**.—Lemon yellow, edge of petals tipped rose; large and full. Strong.
280. **MRS. MYLES KENNEDY**.—Silvery white, deep pink in centre. Strong.
281. **MRS. REYNOLDS HOLE**.—Bright purplish crimson; medium size; very free; good garden and decorative. Vig.
282. **MRS. STEPHEN TRESSIDER**.—A lemon yellow sport from Anna Olivier; mildew-proof foliage; free. Strong.
283. **MOHRENKONIG**.—Crimson, shaded with carmine. Strong.
284. **MURIEL GRAHAME**.—Pale cream, tinged rose; a sport from Catherine Mermet; show or garden rose. Strong.
285. **NIPHETOS**.—Pure white; long, beautiful bud; one of the best. Mod.
286. **PAPA GONTIER**.—Pale rosy cerise; long, handsome bud; not full; free; good in winter. Strong.
287. **PATRICIA**.—Rich rose, shaded crimson; large and well formed. Mod.
288. **PAUL NABONNAND**.—Pink, shaded deep rose; large, full, and well formed. Vig.
289. **PEACE**.—Pale lemon, with slight tinge of blush; buds long and pointed; very free. Vig.
290. **PENELOPE**.—Medium sized full flower, pointed centre; lower petals, red, centre creamy white. Mod.
291. **PERLE DE FEU**.—Coppery red shaded with nankeen yellow; distinct but small. Strong.
292. **PERLE DE LYON**.—Large, full, deep yellow; good, but opens poorly. Strong.
293. **PERLE DES JARDINS**.—Pale canary to orange yellow, free blooming, full, and large; the best yellow. Strong.

294. **PREFET MONTEIL**.—Yellow to coppery carmine; full flower; buds long. Strong.
295. **PRINCESSE ALICE DE MONACO**.—Creamy, edged with rose, centre peach, handsome buds; free. Strong.
296. **PRINCESSE ETIENNE DE CROY**.—Pale flesh color, bordered pink. Strong.
297. **PRINCESSE DE SAGAN**.—Velvety crimson, shaded purple; invaluable as a winter bloom. Mod.
298. **PRINCESS OF WALES**.—Rosy yellow; centre golden yellow. Strong.
299. **PRINZESSIN E. VON RATIBOR**.—Blood red buds, shaded dark velvety red. Mod.
300. **PROFESSOR GANIVIAI**.—Bright purplish rose, medium size, lasts well; very free. Vig.
301. **QUEEN OLGA OF GREECE**.—Flowers deep soft rose pink, centre shaded yellow; good shape; very free. Strong.
302. **RAINBOW**.—Sport of Papa Gontier; soft rose, striped with carmine. Strong.
303. **R. E. VON KESSELSTATT**.—Flowers large, light carmine; good, decorative. Mod.
304. **REINE EMMA DES PAYS BAS**.—Coppery yellow, shaded rose; large and full. Vig.
305. **ROSE D'EVIAN**.—Buds magenta, inside petals carmine; outside rose; large; very free. Vig.
306. **RUBENS**.—White, centre blush; long, finely formed buds. Vig.
307. **SAFRANO**.—Deep apricot, lovely bud; flowers freely in winter. Vig.
308. **SAXONIA**.—Creamy white, centre yellow, edges of petals rosy carmine. Mod.
309. **SOUVENIR D' AUGUSTE LEGROS**.—Large, full, dark red. Vig.
310. **SOUVENIR DE CLAIRVAUX**.—Full and well formed, bright China, base of petals apricot. Vig.
311. **SOUVENIR DE CATHERINE GUILLOT**.—Orange, red, tinted carmine on yellow ground, splendid buds. Mod.
312. **SOUVENIR DAVID D'ANGERS**.—Crimson, attractive when expanded; free bloomer. Strong.
313. **SOUVENIR D'ELISE VARDEN**.—Creamy white, centre light yellow, petals sometimes bordered rose; large and full. Mod.
314. **SOUVENIR DE FRANCOIS DEAK**.—White, resembling The Queen; full and large. Strong.
315. **SOUVENIR DE J. B. GUILLOTT**.—Varying from Nasturtium red to bright coppery red, brilliant shade of color; free flowering, not full. Strong.
316. **SOUVENIR DE JEANNE CABAUD**.—Large and full, coppery, carmine centre. Vig.
317. **SOUVENIR DE MAD. SAEUVROLLES**.—Rosy apricot, shaded yellow, stout petals, large, globular flowers. Vig.
318. **SOUVENIR DE PAUL NEYRON**.—Creamy white, rosy buff centre; full; well formed. Strong.
319. **SOUVENIR DE PIERRE NOTTING**.—Golden yellow, shaded pink; high-pointed centre, an extremely dainty rose; outer petals spoil easily; very free, and free from mildew. Vig.
320. **SOUVENIR DE THERESE LEVET**.—Deep crimson, shaded maroon, fairly large, splendid form; one of the best. Moderate to strong.
321. **SOUVENIR DE WM. ROBINSON**.—Color rose, creamy white, apricot and violet; small, variable, and pretty. Vig.
322. **SOUVENIR D'UN AML**.—Salmon rose and pink; very free. Strong.
323. **SOUVENIR OF STELLA GRAY**.—Medium size, full, color orange with splashes or veinings of yellow, apricot and salmon. Strong.
324. **SUNSET**.—Deep apricot, large, full, well formed. Mod. to strong.
325. **SYLPH**.—Ivory white, tinted peach, stout petals; lasts well. Strong.
326. **THE BRIDE**.—Pure white, sometimes flushed with pink; a favorite. Mod.

327. **THE QUEEN**.—Pure white sport from Souv. d'um Ami; free bloomer. Mod.
 328. **TRIOMPHE DU LUXEMBOURG**.—Coppery rose, very large, full. Strong.
 329. **VISCOUNTESS FOLKESTONE**.—Creamy pink, large, full, free, and sweet. Strong.
 330. **VICOMTESSE DE SAVIGNY**.—China rose, shaded gold and pink, fair sized cupped flowers. Mod.
 331. **WHITE LORD TARQUIN**.—A pure white sport from Lord Tarquin; a constant bloomer; useful for cut blooms. Strong.
 332. **WHITE MAMAN COCHET**.—A sport from Maman Cochet, creamy white, sometimes tinted blush or pink; extra good. Vig.
 333. **WHITE PERLE**.—White or pale lemon, large, full, fine shape. Strong.
 334. **ZEPHYR**.—Pale sulphur yellow, large and full. Mod.

HYBRID TEA.

Ever-blooming Roses. 7/6 dozen, postage extra.

335. **ADMIRAL DEWEY**.—Light blush sport from C. Testout. Strong.
 336. **ALICE GRAHAME**.—Large size, ivory white, tinted salmon; varies both in form and color; free. Strong.
 337. **AMERICAN BEAUTY**.—Rosy cerise, large, full, well formed. Mod.
 338. **ANGELA MULL**.—Large, full, beautiful form; color light to sulphur yellow, centre to a darker shade. Good show flower. Strong.
 339. **ANGEL PELUFFO**.—Interior of petal brilliant rose, very full and free. Mod.
 340. **ANNE MARIE SOUPERT**.—Dark lake red, large, splendid form; free flowering. Mod.
 341. **ANTOINE RIVOIRE**.—Rosy flesh, full, stiff petals, camellia-shaped flowers; first-rate. Strong.
 342. **APOTHEKER GEORGE HOFER**.—Bright red, large and full, long buds, good. Vig.
 343. **AUGUSTIN HALEM**.—Large, full and globular, free-flowering; highly scented. Mod.
 344. **AUROBA**.—Bright pink, free blooming; very sweetly scented. Vig.
 345. **AVOCA**.—Crimson scarlet, large and sweetly perfumed, almost a climber.
 346. **BALDWIN**.—Large, full, and shaped like a camellia; color carmine. Strong.
 347. **BEAUTY OF STAPLEFORD**.—Deep rose, carmine centre; full and well formed.
 348. **BELLE SIEBRECHT**.—Bright rosy pink, free flowering; good show rose. Mod.
 349. **BETTY**.—Semi-double, very large and long petals, color varying from golden yellow to satiny pink. Vig.
 350. **BESSIE BROWN**.—Alabaster white, shaded blush in centre; large, smooth petal; good exhibition rose; does not open well. Strong.
 351. **BONA WEILLSCHOTT**.—Clear rosy carmine, centre shaded orange, large, full, sweet scented. Strong.
 352. **CAPTAIN CHRISTY**.—Delicate flesh, deeper in centre; full and fine form. Strong.
 353. **CAROLINE TESTOUT**.—Very large and globular, bright pink, with immense petals, free blooming. Vig.
 354. **CELIA**.—Satin pink, centre deeper; large, full. Vig.
 355. **CHARLES J. GRAHAME**.—Dazzling crimson, large, but not quite full; very free and attractive. Vig.
 356. **CHERRY RIPE**.—Medium size, well formed, full. Strong.
 357. **CLARA WATSON**.—Light colored, of perfect shape; centre of flower shaded salmon and rose. Strong.
 358. **COLONEL R. S. WILLIAMSON**.—Large, satiny white, with deep blush centre. Vig.
 359. **COMPTE DE TORRES**.—Large and full; salmon white, centre salmon yellow. Vig. Clbg.

360. **COMTESSE HENRY DE KERMATIN**.—Large, soft flesh color; carnation scented. Strong.
361. **CONRAD F. MEYER**.—Silvery rose; the buds almost like La France; distinct and fragrant. Very vig. Hybrid Rugosa.
362. **CORONET**.—Large and peony-like; carmine, changing to pink, edged with silver; large and full. Strong.
363. **COUNTESS ANNESLEY**.—Rosy salmon, suffused gold. Poor.
364. **COUNTESS CAIRNS**.—Attractive garden rose, not full, but of large size; flowers cerise carmine. Vig.
365. **COUNTESS OF DERBY**.—Large, centre salmon, outer petals rose, passing to flesh as the flower expands. Vig.
366. **COUNTESS OF GOSFORD**.—Salmon-pink, blooms and petals large. Vig.
367. **COUNTESS OF PEMBROKE**.—Soft satiny rose, with deeper centre; large, very full; a free bloomer; highly perfumed; poor grower.
368. **CRIMSON CROWN**.—Glowing dark crimson, the base of petal lemony white. Strong.
369. **DEAN HOLE**.—High centre, fine form; petals large and smooth; color silvery carmine, shaded salmon; good show. Strong.
370. **DENMARK**.—Like La France, slightly darker; flower carried on short stem; fine show flower. Poor.
371. **DORA**.—Peach-blossom, with deeper centres, large and full. Vig.
372. **DOROTHY PAGE ROBERTS**.—Not full; shade of coppery pink, suffused with apricot yellow. Strong.
373. **DUCHESS OF ALBANY**.—A sport from La France, of a deeper shade; first rate. Mod.
374. **DUCHESS OF PORTLAND**.—Resembling K. A. Victoria, but somewhat higher in the centre, good show rose. Poor.
375. **DUCHESS OF WESTMINSTER**.—Brightest cerise, large, finely formed. Vig.
376. **EARL OF JERSEY**.—Deep blood red, very large, full and very free. Mod.
377. **EARL OF WARWICK**.—Salmon pink, centre vermilion; good show bloom. Mod. to strong.
378. **E. T. COOK**.—Primrose yellow, suffused with pink; large, full, and free. Strong.
379. **ETOILE DE FRANCE**.—Velvety crimson, centre cerise; free flowering, upright habit; blooms large. Strong.
380. **EDMOND DESHAYES**.—Large imbricated, fairly full; very free; cream, shaded flesh in centre. Strong.
381. **ELIZABETH BARNES**.—Satiny rose, with a fawn centre, suffused with yellow; outside of petals rosy red. Strong.
382. **FARBENKONIGEN**.—Large full flower; inside of petals deep coral red, outside silvery fawn; splendid color. Mod.
383. **FERDINAND BATEL**.—Large, creamy white, yellow centre. Strong.
384. **FERDINAND JANIN**.—Outer petals flesh, centre rose; full and well formed; free flowering; good garden rose. Vig.
385. **FIAMETTA NABONNAND**.—A white Papa Gontier; satin white, tinted with pale rose. Strong.
386. **FLORENCE PEMBERTON**.—Very large, creamy white, shaded pink; good. Vig.
387. **FRANZ DEEGAN**.—Pale yellow, with golden centre; well formed. Mod.
388. **FRAU BURGERMEISTER KIRSCHSTEIN**.—Bright carmine, shaded salmon; large and full. Strong.
389. **FRAU LILLA RAUTENSTRAUCH**.—Color rich salmon apricot; very fine. Strong.
390. **FRIEDRICH HARMS**.—Lemon yellow, with deep orange centre. Mod.
391. **GENERAL MacARTHUR**.—Rich crimson, shaded scarlet; large and of good form, and borne singly on stout stems; first-class. Strong.
392. **GLADYS HARKNESS**.—Salmon pink; of fine form. Very large and full; fragrant. Vig.

393. **GRAF FRITZ HOCKBERG**.—Pale rosy flesh, with deeper centre; large. Strong.
394. **GRUSS AN SANGERHAUSEN**.—Flowers scarlet and deep red, large and full; splendid all round; very free. Moderate to strong.
395. **GRUSS AN TEPLITZ**.—Bright crimson, cup shaped; very free flowering; grand garden rose. Vig.
396. **GROSSHERZOGIN ALEXANDRA**.—Very strong grower; size and color as K.A. Victoria; very free. Strong.
397. **GROSSHERZOG VON OLDENBURG**.—Dark poppy red; large and full; first rate. Strong.
398. **GUSTAVE GRUNERWALD**.—Carmine pink, centre yellow; large, full, cup-shaped, with high centre. Strong.
399. **HARRY KIRK**.—Deep sulphur yellow, passing to a lighter shade at edges of petals. Long buds, fairly full. Strong.
400. **HELENE GUILLOT**.—Pinky-white, centre shaded yellow and pink; large, full, camellia-shaped blooms. Vig.
401. **HONOURABLE INA BINGHAM**.—Pure pink, deeply veinated; very long, stout petals; not full. Vig.
402. **IRENE**.—Creamy white, touched with pink. Vig.
403. **JAKOBS PERLE**.—Apricot and fawn, long flowers; very large, full, and of perfect form. Mod.
404. **JOHN RUSKIN**.—Bright rosy carmine; large and good shape. Strong.
405. **JOSEPH HILL**.—Salmon pink, shaded with yellow; fine full flower; beautiful. Poor grower.
406. **K. A. VICTORIA**.—Outer petals pure white, shaded with cream in centre, very full, of perfect form; one of the very best roses grown. Strong.
407. **KILLARNEY**.—Delicate rosy pink, extra large bud; in cold weather one of the very best. Strong.
408. **KONIGEN CAROLA**.—Satiny rose, reverse silvery white; large and of good form. Mod.
409. **KRONPRINZESSIN VICTORIA**.—(Bourbon). White Malmaison; free. Strong.
410. **LADY ASHTOWN**.—Large, full, and high pointed; pale rose, shaded to yellow at base; very free. Strong.
411. **LADY BATTERSEA**.—Cherry crimson, fair size; pretty in half-opened flower; beautiful. Strong.
412. **LADY HELEN VINCENT**.—Large, shell pink, reflex of petals blush. Mod.
413. **LADY MOYRA BERCLERC**.—Bright madder rose, with silvery reflex. Mod.
414. **LADY ROSSMORE**.—Medium size, fairly full; reddish crimson; very free; strong.
415. **LADY WENLOCK**.—Golden pink to apricot; medium size. Vig.
416. **LA FRANCE**.—Pale rose, reverse of petals deeper; fine show bloom; good; very sweet. Strong.
417. **L'INNOCENCE**.—White seedling from C. Testout. Strong.
418. **LAURE WATTINE**.—Large and full, lively pink, red centre; very free; good. Vig.
419. **LAURENT CARLE**.—Brilliant velvety carmine, large and fairly full; free flowering. Vig.
420. **LIBERTY**.—Brilliant crimson; keeps its color when cut; good in autumn. Poor grower.
421. **LUCIEN DE LEMOS**.—Large, full, and globular; warm pink, centre rosy white; very fragrant. Vig.
422. **LYON ROSE**.—~~Very large, brilliant salmon pink; valuable either for exhibition or decorative purposes; distinct and charming; splendid, but at times dies back. Vig.~~
423. **MDM. ABEL CHATENAY**.—Rosy carmine, shaded salmon, long buds; large and good form; one of the best. Vig.
424. **MADAME BADIN**.—Red, blotched with velvety crimson, free blooming. Poor grower.

425. **MADAME EUGENIE BOULLET**.—Cupped, bright yellow, shaded deeper yellow and carmine. Strong.
426. **MADAME EDMEE METZ**.—Rosy carmine, shaded salmon, long pointed buds; flowers very full; good. Vig.
427. **MADAME ELIZA ROBIN**.—Large and full, color white, tinted salmon or carmine; resembles Antoine Rivoire. Strong.
428. **MADAME ETIENNE LEVET**.—Bright cherry red; large, full, well formed; sweet. Strong.
429. **MADAME JOSEPH COMBET**.—Creamy white, shaded rose, centre rosy yellow; large, full, and fragrant. Vig.
430. **MADAME JULES GROLEZ**.—Brilliant china rose; branching habit; free bloomer; large, full, fine form; one of the best. Strong.
431. **MADAME J. W. BUDDE**.—Large, full, of perfect form; color brilliant carmine; first rate. Vig.
432. **MADAME LEON PAIN**.—Free and well formed; color silvery salmon, centre orange yellow, back of petals salmon pink. Strong.
433. **MADAM MAURICE DE LUZE**.—Broad petals, cupped form. Color deep rose pink, with carmine centre, reverse petals paler in color. Vig.
434. **MADAME PHILIPPE RIVOIRE**.—Well formed; apricot yellow, with lighter centre; long-pointed bud; very free. Vig.
435. **MADAME RAVARY**.—Golden yellow, open flowers, orange, small. Strong.
436. **MADAME VIGER**.—Pale rose, reverse of petals silvery, tinted carmine; autumn flowers almost white. Strong.
437. **MDLLE. AUGUSTINE GUINOISSEAU**.—White La France, very pale flesh, centre soft pink; large, full, perfect form. Strong.
438. **MDLE D'APVRIL**.—Large, full, well formed; color white, with rosy pink. Poor grower.
439. **MDLLE. MARIE CREPEY**.—Yellowish white, edged bright rose; sometimes coppery.
440. **MARICHU ZAYAS**.—Large, full, and imbricated form; sweetly scented; soft strawberry color shaded rose. Strong.
441. **MARK TWAIN**.—Bright pink, the color of "Belle Seibrecht," but a fuller flower. Mod. to strong.
442. **MAX HESDORFER**.—Deep rose, border silvery; large, full. Vig.
443. **MILDRED GRANT**.—Silvery white, suffused with a faint blush of pink; flowers on stiff, upright stems; good show bloom; moderate stout growth.
444. **MILLY CREAN**.—Pale silvery rose, large, splendid form. Vig.
445. **MRS. AARON WARD**.—Long buds; flowers full; Indian yellow, washed with salmon rose; pretty. Strong.
446. **MRS. DAVID McKEE**.—Resembles K. A. Victoria, but is more globular; not as full. Vig.
447. **MRS. E. G. HILL**.—Long and pointed; large, full, and opening freely; outside coral-red, inside alabaster white. Strong.
448. **MRS. G. W. KERSHAW**.—Large, full, good form; rosy pink. Mod.
449. **MRS. HAROLD BROCKLEBANK**.—Full, perfect form; creamy white, centre buff, outer petals tinged with salmon rose. Vig.
450. **MRS. ISABELLA MILNER**.—Ivory white, suffused pink, circular form, buds prettily tipped with pink. Vig.
451. **MRS. PETER BLAIR**.—Lemon chrome, with golden yellow centre. Mod.
452. **MRS. ROBERT GARRETT**.—Soft pink; buds long; very large. Vig.
453. **MRS. THEODORE ROOSEVELDT**.—Creamy white, centre rose; bud long; very large, full, and well formed. Strong.
454. **NOVA ZEMBLA**.—White, full, beautiful form; a sport from Conrad E. Mever. Vig.
455. **OBERHOFGARTNER TERKS**.—Large and full; buds very long and pointed; rosy flesh, shaded carmine; good show bloom. Strong.
456. **PAPA LAMBERT**.—Pinkish rose, deeper in centre; petals large and smooth; sweetly scented. Mod. to poor.
457. **PAULINE BERSEZ**.—Creamy white, shaded yellow; large, full and good. Vig.

458. **PEERLESS**.—Almost white, with pale flesh centre; a fine rose resembling Antoine. Strong.
459. **PIE X**.—Large, full, and cupped, creamy white, passing to pink; imbricated; very free. Mod.
460. **PIERRE GUILLOT**.—Crimson, shaded magenta, very large, full and free; sweetly scented. Mod.
461. **PRINCE DE BULGARIE**.—Deep rosy flesh, shaded with salmon; large and splendid. Mod. to strong.
462. **PRINCESS BONNIE**.—Crimson, good winter bloomer; sweetly scented; semi-double. Strong.
463. **PROFESSOR FRITZ ROEBER**.—Salmon, shaded yellow and rose; large, full. Vig.
464. **QUEEN OF SPAIN**.—Very large, full and globular; color pale flesh, darker in centre; good show rose. Mod. to strong.
465. **REINE MARGUERITE D'ITALIE**.—Carmine red, centre vermillion, full and floriferous; sweetly scented. Vig.
466. **RENEE WILMART-URBAN**.—Salmon flesh, edges of petals bordered carmine; large, full. Strong.
467. **RICHMOND**.—Color rich scarlet crimson; very free flowering. Mod.
468. **ROSALIND ORR ENGLISH**.—Cerise pink, bud long, free. Strong.
469. **ROBERT SCOTT**.—Rosy pink, shaded flesh. Mod.
470. **ROSOMANE GRAVEREAUX**.—Silvery white, with rose flesh centre; free. Strong.
471. **SENATEUR BELLE**.—Rosy salmon, centre yellow, outer petals flushed rosy carmine; large, full, and free. Mod.
472. **SOUVENIR DE LA MALMAISON**.—(Bourbon). Blush white, centre flesh; fine for bedding. Strong.
473. **SOUVENIR DE MADAME CAMUSAT**.—Outer petals pale rose, centre bright carmine; large, fine long buds. Strong.
474. **SOUVENIR DE MADAME ERNEST OUDIN**.—Vigorous and free; color tin-white. Vig.
475. **SOUVENIR DE MARIA DE ZAYAS**.—Large, full, and good form; carmine red, veined with dark red. Strong.
476. **SOUVENIR DU PRESIDENT CARNOT**.—Rosy flesh, shaded white at edge of petals; good form and free. Mod.
477. **SOUVENIR DU ROSEBISTE L. ROSE VILIN**.—White, very large, full, opening well; of the Testout type. Strong.
478. **THE METEOR**.—Rich velvety crimson, good form; constant bloomer; does not open well in wet seasons. Vig.
479. **TRIOMPHE d'ANGERS**.—Dark red, shaded velvety crimson; large, full, and free. Mod.
480. **TRIOMPHE DE PERNET PERE**.—Bright red, good form; fine garden rose. Vig.
481. **TRIUMPH**.—Carmine pink, with crimson tones; fragrant. Strong.
482. **VYONNE VACHEROT**.—Porcelain white, suffused pink; flowers large and nicely formed. Strong.
483. **WARRIOR**.—Buds blood red, long and handsome; opening flowers scarlet crimson; very free; semi-double. Vig.
484. **W. E. LIPPIATT**.—Crimson, large, well formed, strongly perfumed. Vig.
485. **WILLIAM ASKEW**.—Glowing pink, large, full, and sweetly scented. Vig.
486. **WILLIAM NOTTING**.—Coral red, centre bright salmon; large, full, and good. Mod.
487. **WILLIAM SHEAN**.—Pink, with delicate ochrey veination; shell-like petals; show bloom. Vig.

HYBRID PERPETUAL ROSES.

SPRING BLOOMING.

Roses in this section are more popular of late. The fact of their not being so easily spoilt by thrip accounts for that. They bloom chiefly in the spring, and also in the autumn, but they are not ever-blooming. As a rule they are more hardy, and resist frost better than the Teas. Invaluable for spring shows.

7/6 per dozen, postage extra.

- 489. **ALFRED COLOMB.**—Brilliant red, large, globular, perfect form.
- 490. **A. K. WILLIAMS.**—Carmine red, large and imbricated; lovely form.
- 491. **BARBAROSSA.**—Large, full, carmine red, said to be a red "Frau Karl Druschki."
- 492. **BEAUTY OF WALTHAM.**—Bright light red; large and full.
- 493. **BEN CANT.**—Deep crimson, with darker flushes; good.
- 494. **BLACK PRINCE.**—Dark crimson.
- 495. **CAPTAIN HAYWOOD.**—Bright carmine, large petals; strong grower; very free; one of the best.
- 496. **CAROLINE D'ARDEN.**—Pure rose, very large, full, and fragrant.
- 497. **CHARLES DARWIN.**—Bright red, reflexed; large, full.
- 498. **CHARLES LEFEBVRE.**—Brilliant crimson, shaded purple; large, full, and of perfect form; fine show bloom.
- 499. **COMMANDANT FELIX FAURE.**—Rich lake, shaded with black and flushed with brilliant vermilion; globular.
- 500. **COLONEL FELIX BRETON.**—Velvety red, shaded with amaranth; large, full, distinct; good.
- 501. **CRIMSON QUEEN.**—Large, velvety crimson, shaded fiery red and, maroon on the outer petals.
- 502. **DAVID R. WILLIAMSON.**—Soft, rich, carmine, large, full, very fragrant; truly ever blooming.
- 503. **DR. WILLIAM GORDON.**—Brilliant satin pink; large, high-centred flowers
- 504. **DR. HOGG.**—Reddish violet, the nearest approach to blue; large and full.
- 505. **DR. RUSHPLER.**—Blackish purple, shaded crimson; very good.
- 506. **DUKE OF EDINBURGH.**—Rich crimson scarlet, shaded maroon.
- 507. **EARL OF DUFFERIN.**—Crimson, shaded maroon; large, full, perfect form, very fine.
- 508. **ECLAIR.**—Fiery red, extra full.
- 509. **EMPEREUR DU MAROC.**—Velvety crimson, shaded maroon.
- 510. **FRAU KARL DRUSCHKI.**—The finest white H.P., large and well formed; pure white; can also be grown as a climber.
- 511. **GENERAL JACQUEMINOT.**—Blood red; fine.
- 512. **GLOBY OF WALTHAM.**—Crimson; large and well shaped; really a climber.
- 513. **GRAND MOGUL.**—Crimson, shaded black; large, full.
- 514. **HAILEYBURY.**—Cerise crimson, round shape, large.
- 515. **HER MAJESTY.**—Satiny rose, ~~carmine~~ deeper; flowers extra large; good exhibition bloom; not free.
- 516. **HORACE VERNET.**—Brilliant velvety crimson, large and full; a grand show rose; inclined to die back.
- 517. **HUGH DICKSON.**—Crimson scarlet, large, and fine form; one of the best.
- 518. **HUGH WATSON.**—Large, full, crimson, shaded carmine.
- 519. **JEAN LIABAUD.**—Velvety crimson, shaded black; full; first-rate.
- 520. **JOHN HOPPER.**—Deep rose; reverse of petals silvery.
- 521. **JUBILEE.**—Fiery crimson; free and sweet; dies back.
- 522. **LOUIS VAN HOUTTE.**—Reddish scarlet, amaranth; not vigorous.
- 523. **MAD. CHAS. WOOD.**—Brilliant red; very free.
- 524. **MADAME GABRIEL LUIZET.**—Light silvery pink; very free blooming.
- 525. **MDM. ROUDILLON.**—Red, shaded carmine; large, full, and sweet.
- 526. **MERRIE ENGLAND.**—Striped sport from Heinrich Schultheis.

527. **MRS. A. M. KIRKER.**—Large, full, bright cerise, of uniform shade throughout; fragrant and free.
528. **MRS. C. SWAILLES.**—Flesh color, pure and delicate coloring.
529. **MRS. COCKER.**—Soft pink, large, full, high centre, fine.
530. **MRS. JOHN LAING.**—Soft pink, large, full, well shaped; the best light rose of its class.
531. **MRS. LIPPIATT.**—Rich glowing crimson, large and full; free.
532. **MRS. E. G. S. CRAWFORD.**—Clear rosy pink, outer petals shaded pale flesh.
- 532a. **OBBO.**—Fiery crimson, large and full; intense coloring.
533. **PAUL DUPUY.**—Dark velvety maroon, shaded black.
534. **PAUL NEYRON.**—Dark rose, flowers immense; free flowering and hardy.
535. **PRINCE ARTHUR.**—Rich deep crimson, of exquisite form.
536. **PRINCE CAMILLE DE ROHAN.**—Dark crimson, shaded velvety black, excellent shape; free flowering; one of the best dark varieties.
537. **PRINCESSE DE BEARN.**—Dark velvety crimson, shaded bright scarlet; free.
538. **QUEEN OF QUEENS.**—Pink, with blush edges, large and full; of perfect form; poor grower.
539. **ROBT. DUNCAN.**—A fine exhibition flower, of a deep rosy lake.
540. **RUHM DER GARTENWELT.**—Fiery red, good habit.
541. **ROGER LAMELIN.**—Each petal edged with white band, the rest being dark crimson; unique.
542. **ROSERISTE JACOBS (Duke of Wellington).**—Velvety crimson, clouded with black.
543. **ROSLYN.**—Salmon rose, large, full, and free; good.
544. **SIR ROBERT STOUT.**—Velvety red, shaded maroon; splendid.
545. **SOUV. DE WILLIAM WOOD.**—Purplish maroon, shaded black; one of the darkest of all.
546. **TOM WOOD.**—Bright cherry red, blooms of good form.
547. **W. G. JUDD.**—Velvety crimson, shaded maroon and black; large and full.

CLIMBERS.

Those marked Pillar Roses are not as strong growers as the others.
7/6 per dozen, postage extra.

548. **ARD'S PILLAR.**—Crimson, blotched with amaranth.
549. **ARD'S ROVER.**—Crimson, shaded maroon; good stiff petals.
550. **AUSTRALIE.**—Deep pink; sweetly scented. Pillar.
551. **AUSTRAL QUEEN.**—Color soft pink, in the way of Mrs. John Laing.
552. **BARDOU JOB.**—Bright crimson, shaded black; single.
553. **BELLE LYONNAISE.**—Canary yellow, changing to white, tinged salmon.
554. **CARMINE PILLAR.**—Single flower, bright crimson, almost scarlet.
555. **C. GAUDIFROY.**—Carmine pink, changing to red; yellow centre. Pillar.
556. **BILLIARD AND BARRE.**—Golden orange, large, handsome foliage. Pillar.
557. **CELINE FORESTER.**—Pale yellow; large and full; free; good for covering fences.
558. **CLIMBING BELLE SIEBRECHT.**—A well developed form of the Belle Siebrecht. Pillar.
559. **CLIMBING CAPTAIN CHRISTY.**—A vigorous sport from the dwarf variety. Pillar.
560. **CLIMBING CAROLINE TESTOUT.**—A vigorous climbing sport of this universal favorite.
561. **CLIMBING COMPTESSE LABARTHE.**—A vigorous sport of the dwarf sort.
562. **CLIMBING DEVONIENSIS.**—Creamy white, blush centre; fine shape; vigorous.
563. **CLIMBING K. A. VICTORIA.**—Free blooming; generally admitted one of the best; irregular climber.

564. **CLIMBING LA FRANCE**.—Not always reliable as a climber; flowers, if anything, better than the dwarf.
565. **CLIMBING LA FRANCE DE '89**.—Bright cherry red, sweetly scented. Pillar.
566. **CLIMBING MALMAISON**.—Pale flesh, large and double; a rampant grower.
567. **CLIMBING MDME. JULES GROLEZ**.—A vigorous climbing sport of the favorite dwarf of same name.
568. **CLIMBING METEOR**.—A strong climbing sport from the dwarf.
569. **CLIMBING NIPHETOS**.—Pure white, long beautiful buds; very free flowering; good. Pillar.
570. **CLIMBING PAPA GONTIER**.—A climbing sport from the dwarf sort. Pillar.
571. **PERLE DES JARDINS**.—A climbing sport from dwarf of same name; straw color, centre orange yellow.
- ~~572. **CLIMBING SOU. D'ELISE VARDON**.—Same in form and color as the dwarf. Pillar.~~
573. **CLIMBING SOUVENIR DU WOOTTEN**.—Brigh red, large and full.
574. **CLIMBING ULSTER**.—Bright salmon; strongly perfumed. Pillar.
575. **CLIMBING WHITE MAMAN COCHET**.—A true climber, otherwise identical with the dwarf.
- ~~576. **CLOTH OF GOLD**.—Pure sulphur yellow, centre deeper; a favorite.~~
577. **DUCHESSE D' AUERSTADT**.—Yellow, with rich golden centre; free.
578. **ENGLAND'S GLORY**.—Large, full, and well formed, outside petals pale satiny pink, coppery centre.
579. **FRANCOIS CROUSSE**.—Bright crimson, sometimes fiery red, single flowers; good. Pillar.
580. **GLOIRE DES BLANCHES**.—Pure white; flowers large; best described as a Climbing White Lord Tarquin.
581. **GLOIRE DE DIJON**.—Yellow, shaded orange; only suited for cold climates.
582. **GLOIRE DE LIMBOURNE**.—Canary yellow, centre salmon; large, full, and good.
583. **GLOIRE DES ROSOMANES**.—Brilliant crimson, semi-double; good winter flower.
584. **GRAND DUKE E. LUDWIG**.—Rich carmine, not full.
585. **GOLDEN QUEEN**.—Orange yellow, of vigorous habit; good.
586. **GUSTAVE REGIS**.—Semi-double, very large petal, chrome color, with saffron centre; long, beautiful buds. Pillar.
587. **ITALIA**.—Bright vivid coppery rose. Pillar.
588. **JAMES SPRUNT**.—Rich scarlet crimson, large and full; blooms in clusters, want sunny, warm situation to open well.
589. **J. B. CLARK**.—Scarlet, crimson; large; petals bold and smooth; good.
590. **JOHANNA SEBUS**.—Bright carmine, with yellow glow in centre; distinct; pillar.
591. **KAISER WILHELM**.—Pale yellow, with deeper centre, shaded with rose, large and full.
592. **LADY WATERLOW**.—Pale salmon rose, edged with carmine, large semi-double flowers.
593. **LA MARQUE**.—White, centre tinged yellow, medium size; blooms in clusters; good.
594. **L'IDEAL**.—Coppery, rose and yellow, with deeper shades, small but pretty.
595. **MADAME ANDRE DURON**.—Clear cherry red; large, fairly full; fine foliage.
596. **AUGUSTE CHOUTET**.—Deep orange yellow, in the way of Billiard et Barre. Pillar.
597. **MADAME BERARD**.—Clear salmon rose, shaded yellow; large, full, and of good form; vigorous.
598. **MADAME CHARLES MONNIER**.—Rosy flesh, centre yellow, in autumn yellow and orange. Pillar.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

599. **MADAME DRIOUT**.—A sport from Reine Marie Henriette, and has all the good qualities of that sort; flowers have stripes of pale rose on each petal; quite distinct.
600. **MADAME ERNST PIARD**.—Bright red, lined with silver; large and full.
601. **MADAME HECTOR LEUILLOT**.—Golden yellow, with carmine centre; flowers large, full, globular, really good. Pillar.
602. **MADAME JULES GRAVEREAUX**.—Rosy peach, centre yellow tinted, very large, good show rose, pillar.
603. **MADAME MARIE LEVALLEY**.—Bright rose, shaded and reflexed with white.
604. **MADAME MARTIGNIER**.—Medium, amaranth red, with chamois yellow edges; free; sweet.
605. **MADAME WAGRAM COMTESSE DE TURENNE**.—Satin rose, large, good form; free. Pillar.
606. **MARIE BULOW**.—China rose, suffused carmine and yellow.
607. **MARIE ROBERT**.—Bright rose, marbled with salmon and apricot, outer petals paler; free.
608. **MAMIE**.—Rosy carmine; very large, full; free; sweet scented. Pillar.
609. **MARECHAL NEIL**.—Rich golden yellow; very large, full, and of excellent form; highly fragrant and free.
610. **MONSIEUR DESIR**.—Velvety crimson, shaded violet; large, full, and well formed. Splendid.
611. **MONSIEUR E. VEYRAT HERMANOS**.—Varying from pale to deep apricot, deepening to red in the centre; rampant grower, splendid, but opens poorly with me.
612. **MRS. C. GUILFOYLE**.—Seedling from Madame Berard, which it very much resembles; thornless. Pillar.
613. **MRS. STEWART CLARK**.—Cerise pink to brilliant rose, large, with high centre; fragrant. Pillar.
614. **NOELLA NABONNAND**.—Extra large, semi-double; velvety crimson flowers, with very large petals; very showy; rampant climber.
615. **OTAHUHU**.—Hybrid Pink, very sweetly scented; full. Pillar.
616. **REINE OLGA DE WURTEMBERG**.—Brilliant red, semi-double.
617. **PINK ROVER**.—Large, full, delicate rose color, deeper centre.
618. **REINE MARIE HENRIETTE**.—Bright rosy red, sometimes crimson; large and good; splendid autumn.
619. **REV. T. C. COLE**.—Bright yellow, large, full, and of excellent form.
620. **REVE D'OR**.—Deep coppery yellow; large and full; vigorous.
621. **ROSETTE DE LA LEGION D'HONNEUR**.—Red, shaded cerise, lined with yellow in centre of each petal; beautiful in bud; semi-climbing.
622. **SINICA ANEMONE** (the Cherokee Rose).—Single, large flowers, light silvery pink at edges, gradually deepening to bright rose at the base.
623. **SOLFATERRE**.—Pale sulphur yellow, centre deeper; large and full.
624. **SOUVENIR DE MADAME METRAL**.—Bright cerise, shaded crimson and vermillion, large and full.
625. **SOUVENIR DE MADAME LEONIE VIENNOT**.—Jonquil yellow, shaded China rose, deeper at the base of petals; charming.
626. **WHITE MARECHAL NEIL**.—Sport of M. Neil; not pure white.
627. **WILLIAM ALLEN RICHARDSON**.—Deep orange; small, full, and free.

POLYANTHA, OR BABY ROSES.

7/6 per dozen; postage extra.

628. **ANNA MARIE DE MONTRAVEL**.—Pure white, full, and beautifully imbricated; large bunches; dwarf and bushy.
629. **BOUTIN D'OR**.—Deep yellow, small and double; splendid for button-holes.
630. **CANARIENVOGEL**.—Golden yellow and orange; the opening buds are most beautiful.

631. **CECILE BRUNNER**.—Bright rose, shaded pale pink; distinct and very pretty.
632. **CLOTILDE SOUPERT**.—Outer petals white, centre rosy, full and imbricated.
633. **EDU MEYER**.—Coppery red and yellow, with orange shading.
634. **FAIRY GEM**.—Pale pink, with a coppery shade; after the style of Cecile Brunner, deeper in color.
635. **GARDENIA**.—White, well formed; large for its class.
636. **LEONIE LAMESCH**.—Bright coppery red, shaded with deep red.
637. **LE BOURGIGNON**.—Flowers clean saffron yellow throughout, buds long and pointed.
638. **MAD. N. LEVAVASSEUR**.—Rosy crimson, dwarf bushy habit; may be described as a dwarf form of Crimson Rambler.
639. **MAMAN LEVAVASSEUR**.—Producing large clusters of pink flowers; dwarf growth. Baby Dorothy.
640. **MARIE PAVIE**.—Rosy white, medium size, full and well formed.
641. **MARTHA**.—Coppery rose, growth dwarf and bushy; free blooming.
642. **MIGNONETTE**.—Soft rose, changing to white, small and free.
643. **PERLE D'OR**.—Nankeen yellow; buds apricot; very full and free.
644. **PETITE CONSTANT**.—Coppery, tinted red; very free.
645. **PHILLIPINE LAMBERT**.—Silvery rose, with deep flesh centre; sweetly scented.
646. **SNOWBALL**.—Pure white; flowers in clusters; good.
647. **WASHINGTON**.—White, flowers in clusters; strong grower for its class.

CLIMBING POLYANTHA AND WICHURIANA ROSES.

7/6 per dozen; postage extra.

648. **AGLAIA**.—Yellow Ramblers; bright yellow, almost evergreen.
649. **ALBERIC BARBIER**.—Flowers in clusters, semi-double or double; white canary yellow in the middle.
650. **ALLISTER STELLA GREY**.—Clusters of small, pale yellow flowers.
651. **CECILE BRUNNER**.—A climbing form of the dwarf of the same name.
652. **CLAIRE JACQUIER**.—Yellow, flowers in large clusters.
653. **CRIMSON RAMBLER**.—Dazzling crimson, produced in clusters.
654. **CRIMSON RAMBLER**.—**NON PLUS ULTRA**.—Growth and foliage of Crimson Rambler, earlier in blooming, deeper in color.
655. **DOROTHY PERKINS**.—Shell pink; the flowers are borne in large clusters of small double blooms, and very sweetly scented.
656. **ERNST GRANDPIERRE**.—Large yellow flowers, in large clusters.
657. **EUPHROSYNE**.—Pink Rambler, carmine pink.
658. **GARDENIAFLORA**.—The small double snow-white flowers are borne in clusters, not unlike Gardenia Radicans.
659. **JEAN GUICHARD**.—Salmony pink and carmine red, new color in the climbers.
660. **LEUCHTSTERN**.—Single; bright rose, with a large white eye; attractive; growth and foliage of Crimson Rambler.
661. **MAY QUEEN**.—Large and full, coral red, strong climber; lasts well.
662. **RENE ANDRE**.—Dark saffron yellow, tinted dark orange red, semi-double.
663. **SOUTH ORANGE PERFECTION**.—A free grower, large numbers of pretty flowers, tipped with pink.
664. **STELLA**.—Very vigorous, foliage glossy green, flowers single, borne in large clusters, flowering long time, vivid carmine, with yellow anthers showing on a pure white centre; fine climber; almost evergreen; glossy foliage.
665. **THALIA**.—White Rambler; pure white, borne in clusters.
666. **PERLE DES NIEGES**.—Foliage and growth of Crimson Rambler, large corymbs of double white blossoms.

667. **WALTHAM BRIDE**.—White blossoms of medium size.
668. **WALTHAM RAMBLER**.—Deep rosy pink, borne in clusters.
669. **WEDDING BELLS**.—Shell-pink, base of petals white; superb.

MOSS ROSES.

7/6 per dozen.

670. **BARON DE WASSENAER**.—Light crimson, cupped; a showy rose.
671. **BLANCHE MOREAU**.—Very large; pure white; well mossed.
672. **LITTLE GEM**.—Crimson flowers, beautifully mossed.
673. **MADAME LOUIS LEVEQUE**.—The largest of all Moss Roses; color and size like Captain Christy.
674. **VENUS**.—Red, well mossed, large, full, opening well.
675. **WHITE MOSS**.—The common white Moss Rose.
676. **ZENOBI**A.—Satin rose, soft and pleasing; large, full, and globular; exceedingly fragrant; buds well mossed.

BANKSIAN.

7/6 per dozen.

- + 677. **ALBA**.—Pure white, produced in bunches; very small.
678. **LUTEA**.—Similar, but of a buff color.
679. **FORTUNE'S YELLOW**.—Bronzy yellow, semi-double; moderate climber; large flower.
+ 680. **FORTUNIANA**.—White; large and sweet; a good climber; strong grower; the best of the White Banksian.

BRIARS.

7/6 per dozen.

681. **PERSIAN YELLOW**.—The richest yellow; large and double.
682. **SOLIEL D'OR**.—Golden yellow, shaded orange and nasturtium red.
683. **AUSTRIAN BRIAR**.—**Lutea Bicolor**.—Copper color; flowers single; the upper surface of the petals intense dark scarlet; reverse chrome yellow; the most brilliant color of the whole rose family. Poor grower.
684. **PARKFEUER**.—Bright shining scarlet red, more brilliant than Gruss an Teplitz, of medium size, single or semi-double.

Ornamental Trees & Flowering Shrubs.

- ACACIA Baileyana**.—Known as the "Cootamundra Silver Wattle" 9d.
Cultriformis.—Dwarf grower, silvery foliage; one of the best. 9d each.
Dealbata (Silver Wattle).—Very beautiful. 9d.
Decurrens (Black Wattle).—9d.
Elata.—Fast growing; green foliage; one of the best. 9d.
Mollissima floribunda. 1/-.
Pycnantha (Golden Wattle).—The large-leaved, large flowered wattle from South Australia. 9d.

- ACER Saccharinum** (American Sugar Maple).—Small plants only. 6d.
- AESCULUS Hippocastanum** (Horse chestnut).—9d each.
Rubicunda (Scarlet Chestnut).—Small plants. 9d.
- ARAUCARIA Excelsa** (Norfolk Pine).—1s 6d each.
- ALOYSIA Citriodora**.—Lemon-scented Verbena. 1s.
- BAUHINIA Purpurea**.—Purple flowering tree, beautiful. 1/-.
- BRACHYCHITON Acerifolia** (Flame Tree).—Produces masses of scarlet flowers; 1/- each, 9/- per dozen.
- BROWALLIA Jamiesoni**.—Orange and yellow. 9d.
- BRUGMANSIA Knightii** (Angel's Trumpet).—A large white trumpet-shaped flower. 1/-.
- CALODENDRON Capense** (The Cape Chestnut).—Flesh-colored flowers. 1/6.
- CAMPHORA Officialis** (Camphor Laurel).—Nice sturdy plants, 9d each; 7/6 doz.; £2 10s per 100.
- CASSIA Candolleana**.—One of the best yellow shrubs. 1/-.
- CASTANOSPERMUM Australis** (Moreton Bay Chestnut). 1/-.
- CATALPA Speciosa**.—White and purple; rapid growing tree. 9d each.
Syringaeifolia.—White. 9d each.
Kaempferi.—A new variety. 9d each.
 Catalpas are good, showy trees, for cold climates.
- CERATOPETALUM Gummiferum** (The Christmas Bush).—1/-.
- CERATONIA Siliqua** (St. John's Bread).—Splendid evergreen shade tree; good drought resister. Fruit much relished by stock. 1/- each, 9/- dozen.
- CESTRUM Aurantiacum**.—Orange, free flowering. 9d.
Diurnum.—White. 9d.
Nocturnum.—Greenish-white; sweetly scented at night time. 9d.
- CHOISYA Ternata** (Mexican Orange Flower).—White, sweetly scented. 1/-.
- CLIANTHUS Puniceus** (Parrot's Beak).—Pink; beautiful hardy shrubs. 1/-.
Puniceus Albus.—Pure white. 1/-.
- CRATAEGUS** (Flowering Hawthorn).
Single Red.—9d each.
Double Red.—9d each.
Double Pink.—9d each.
Double White.—9d each.
Carrieri.—White, with large red edible fruit. 9d.
- CYDONIA** (Flowering Quinces).—Beautiful spring flowering shrubs.
Japonica Maulei.—Red. 9d.
Rosea.—9d.
Nivalis.—White. 9d.
- CUPRESSUS Macrocarpa**.—A quick growing shelter tree. 1/- each, 9/- per doz.
- CYTISUS Laburnum, English** (Golden Chain).—9d.
Proliferus (Tree Lucerne).—Flowers white, branches and leaves velvety; good for hedge purposes. 9d each, 6/- per doz.
- DAPHNE Odora**.—Pink flowers and green and yellow leaves. Good plants, about 15 inches high, 2/- each.
Odora, White.—Green leaves. Good plants, 15 inches high, 2/- each.
- DEUTZIA** (Wedding Bells).
Crenata, fl. pl.—Double white; spring flowering shrub. 9d.
Double Pink.—9d.
Gracilis.—White; dwarf grower. 9d each.
- DIOSMA Ericoides**.—Little evergreen plants, with small starry flowers. 1/-.
- DIPLACUS HYBRIDUS**.—A dwarf yellow flowering shrub. 1/-.
- DURANTA Plumieri**.—Blue; makes pretty hedges. 9d each; 6/- per doz.
- ERYTHRINA** (Coral Tree).
Christi Galli.—Deep scarlet, compact habit. Will thrive in the poorest soil. 9d each.

- ESCALLONIA Macrantha.**—Crimson red; very free flowering. 1/-.
Montevidensis.—White. 1/-.
 They thrive in any climate.
- EUCALYPTUS Citriodora.**—Lemon-scented. One of the best. 9d.
Corynocalyx (Sugar Gum).—One of the finest of the Eucalypti for planting in exposed situations. Sheep will eat the young shoots readily in dry seasons. 9d each; 6/- doz.
Ficifolia (The Scarlet-flowering Gum).—One of the most gorgeous flowering trees we have. 1/- each; 10/- per doz.
Globulus (Tasmanian Blue Gum).—9d each; 6/- per doz.
Calophylla Rosea.—A rosy pink flowering companion of the scarlet gum; strongly recommended. 1/- each; 10/- doz.
Leucoxydon Rosea.—Another pink flowering gum. Both of these are almost unknown in New South Wales. 1/6 each.
- EUGENIA Pendula** (Syn. Aemena).—A beautiful shrub, with glossy leaves and pretty purple berries. 1/- each, 10/- doz.
Smithii.—The native Lilli Pilli. A tree deserving of more recognition. Makes a splendid tall hedge. 9d each, 7/6 doz.
- FICUS Australis** (Port Jackson Fig).—1/-.
Macrophylla (Moreton Bay Fig).—Australian Banyan. 1/- each, or 9/- doz. Should not be planted near buildings, as the roots disturb the foundations. Cattle readily eat the leaves in dry weather.
- FAGUS Sylvatica Purpureus.**—Small plants; make lovely specimens in the cool climates. 9d.
- FRAXINUS Excelsior** (Ash).—4ft. high plants. 9d.
Alba.—9d. Ornamental trees of great beauty, and do admirably in the cooler districts.
- GARDENIA Globosa.**—Flowers white, very handsome. 1/-.
Intermedia.—Very free flowering. 1/-.
GERBERA Jamiesoni.—The Scarlet South African Daisy. 1/-.
GINCKO Biloba (the Maiden Hair Tree).—Splendid trees for cold climates. 1/-.
GENISTA Andreana.—Dwarf shrub, flowers brown and gold. 9d.
Monosperma Pendula.—A beautiful drooping variety of the White Broom. 1/- each.
- GOLDFUSSIA. Anisophylla.**—Lavender bell-shaped flowers. 9d.
- GREVILLEA Robusta** (Silky Oak).—Splendid shade and timber tree; 1/- each, 9/- doz., 65/- per 100.
- HAKEA Eucalyptoides.**—Fine native shrub, crimson flowers. 1/- each.
- HIBISCUS Camdeni.**—Evergreen single scarlet flowers. 1/- each.
Syriacus.—Deciduous. Can supply 10 different named varieties. Thrive even in the coldest climates. 1/- each.
- HYDRANGEA Hortensis.**—Blue. 1/-
Hortensis.—White. 1/-.
- HYPERICUM Tricolor Variegata.**—Yellow. 9d.
- ILEX Aquifolium** (English Holly).—1/-.
- JACARANDA Mimosaeifolia.**—It makes a beautiful blue-flowering tree in the warmer districts. 1/- each. 10/- doz., £3 10s per 100.
- LASIANDRA Macrantha.**—Purple. 1/-.
- LAUREL, English.**—Splendid hedge plants for cold climates, 9d each; 7/6 doz.
Portugal.—A beautiful shrub. 1/-.
- LIGUSTRUM Lucidum** (Japanese Privet).—One of the very best hedge plants. Disease and drought-resistant. Plant two feet apart. 6/6 per 100.
- LIQUIDAMBAR Styraciflua.**—Greenish yellow flowers. Tree somewhat resembling the maple; the leaves turning to a bright red in the autumn. Will grow in any soil and situation. 1/- each, 9/- dozen.
- LIRIODENDRON Tulipiferum** (Tulip Tree).—An elegant, hardy, deciduous tree, resembling a Plane Tree; handsome foliage, and yellowish-red flowers. 1/-.

- LOPHOSTEMON Australis.**—A handsome tree for avenue or street planting. Very quick growing, deep rooting, and drought resisting. Plants 2ft. and over, 1/- each, 9/- doz., £3 per 100.
- MACKAYA Bella.**—Lilac purple; an ornamental shrub. 9d.
- MAGNOLIA Fuscata** (Port Wine Magnolia).—Evergreen, sweetly scented. 1/-.
- Grandiflora.**—Grand white flowers; powerfully fragrant; glossy green foliage; evergreen. 1/-.
- Conspicua.**—Very large, white flowers. 1/6 each.
- Obovata.**—Fleshy purple, white centre. 1/6 each.
- Obovata Purpurea.**—Deep purple. 1/6 each.
- Stellata.**—Dwarfer growing; pure white. 1/6 each.
- The above four are deciduous.
- MUSSAENDA Frondosa.**—A beautiful shrub for warm climates. Flowers orange, backed by a white leaf. 1/6 each.
- NERIUM (Oleander) Album.**—Single, white. 1/- each.
- Splendens.**—Double Pink. 1/-.
- OLEA Europa** (Common Olive).—For hedge purposes. 10/- per 100.
- PAULOWNIA Imperialis.**—A handsome deciduous tree, showy pale violet flowers. 1/- each.
- PEPPER TREE.**—Quick growing shelter tree; one of the best for dry climates. 1/- each, 9/- doz., £3 per 100.
- PHILADELPHUS Speciosissimus** (Mock Orange).—Double white. 9d each.
- PINUS Insignis.**—One of our best shelter trees. 9d each, 7/6 doz., £2 10s per 100.
- PITTOSPORUM Eugenioides Variegata.**—1/6 each.
- Undulatum** (Victorian Laurel).—Producing creamy white flowers; very highly-scented. 9d.
- PLATANUS Orientalis** (Oriental Plane Tree).—Handsome deciduous tree; suitable for avenues; quick-growing and splendid shade trees, with large leaves. Plants 3 to 4ft. high. 9d each, 7/6 doz., £2 10s per 100.
- POINCIANA Gilliesi.**—Bird of Paradise Flower, orange and red; a pretty shrub. 1/- each.
- POINSETTIA Pulcherrima.**—A gorgeous plant in winter. The red bracts are very conspicuous. Requires a warm situation. 1/- each, 10/- doz.
- POPULUS Balsamea** (Balsam Poplar—“Balm of Gilead”).—9d each; 7/6 doz.
- Bolleana.**—Silver-leaved, does not sucker; makes a magnificent avenue. 9d each, 7/6 doz., £2 10s per 100.
- PROTEA Mellifera.**—Cape Honeysuckle, 1/- each.
- QUERCUS Coccinea** (Scarlet Oak).—Beautiful autumn foliage; about 1ft. high. 9d each, 7/6 doz.
- Palustris.**—Pin Oak. 9d each.
- Robur.**—English Oak. 9d each, 7/6 doz.
- Rubra.**—Leaves turn red in autumn; recommended for dry districts. 9d each, 7/6 doz.
- RHUS Cotinus atropurpurea.**—Scarlet plumes and lovely autumn foliage. 1/-.
- Glabra laciniata.**—Beautiful fern-like foliage, turning to lovely autumn colors. 1/- each.
- Typhina laciniata.**—The young growths are bronzy red, leaves resembling a small tree fern; turning to a bright scarlet in the autumn. A beautiful novelty. Price 2/6 each.
- RAPHIOLEPIS Indica.**—Indian Hawthorn. A hardy evergreen shrub, white flowers, blue berries; makes a magnificent hedge. Plant 4ft. apart. 1/- each, 9/- doz.
- Intermedia.**—Flowers pink and white. 1/- each.
- Ovata.**—A dwarf growing, hardy shrub, white flowers. 1/- each.

- SALIX Babylonica** (The Weeping Willow).—9d each, 7/6 doz.
- SORBUS Aucuparia**.—The well known English Rowan Tree. Small plans, 9d ea.
- SPIREA Anthony Waterer**.—Flowers crimson. 9d.
Reevesiana.—Single white. 9d.
Reevesiana, fl. pl.—Double flowering May; white. 9d.
- SPARTIUM Junceum** (Spanish Broom).—Yellow; suitable for any climate, especially the mountains, where it makes a beautiful hedge in a very short period. Invaluable for early spring flowering. 9d each, 7/6 doz.
Multiflorum album.—The white flowering broom. 9d each.
- STENOCARPUS Cunninghamii**.—Flowers bright red; large, handsome foliage; evergreen and hardy in the warmer parts. 1/-.
- SYRINGA Persica, alba**.—The white Persian Lilae. 1/-.
Persica.—The purple Persian Lilae. 1/-.
Vulgaris.—The old English Lilae. 1/-.
Vulgaris, alba.—1/-.
Can supply 9 splendid named sorts, assorted colors, single and double, 1/- each; 10s. doz.
- STERCULEA Diversifolia** (Kurrajong).—7/6 doz.; 50/- per 100 in pots. Out of open ground, about 9in. high, 25/- per 100.
- TAMARIX Japonica Plumosa**.—This is a beautiful variety. 1/-.
Gallica.—Pink flowers. 1/- each.
Tetrandra Purpurea.—Branches and flowers a deep red. New. 1/- each.
- TECOMA Capensis**.—Red; very suitable for a flowering hedge. 9d each, 7/6 doz.
Smithii.—Orange yellow, with brown markings. 1/-.
Volutina.—Yellow; 1/-.
- ULMUS Campestris** (English Elm).—9d each; 7/6 doz.
Latifolius.—The Wych Elm. 9d each.
- VIBURNUM Opulus** (Guelder Rose or Snowball Tree).—9d each.
Opulus (Guelder Rose or Snowball Tree).—9d each.
Opulus, fl. pl.—Double Guelder Rose. 1/- each.
Plicatum.—Japanese Guelder Rose. 1/6 each.
Tinus (Laurustinus).—1/- each, 10/- doz.
Tinus lucidum.—The Giant Laurustinus.—1/- each, 10/- doz.
- WIEGELIA Rosea**.—9d each.

CLIMBING PLANTS.

- AMPELOPSIS Veitchi**.—True Virginian Creeper; one of the best deciduous climbers. Clings to walls and fences like ivy. Beautiful foliage. 9d each, 7/6 doz.
- BIGNONIA Australis** (Wonga Wonga Vine).—A vigorous, hardy climber, glossy green leaves and cream and brown flowers. 1/- each.
Excelsa.—Vigorous climber, yellow flowers. 1/- each.
Grandiflora.—Handsome orange flowers; deciduous. 1/- each.
Jasminoides.—White and purple. 1/- each.
Rosea.—Very vigorous, flowering in January; deciduous. 1/- each.
Tweediana (Chicken's Claw).—A very vigorous climber, with rich yellow flowers. 1/- each.

L. P. ROSEN, Fernhill Nursery, Epping, N.S.W.

- CANAVALIA Bonariensis.**—Purplish spikes of pea-shaped flowers; vigorous. 1/- each.
- CENTROSEMA Grandiflora.**—Butterfly Pea. A new climber, well recommended; has not flowered here yet. 1/- each.
- CLEMATIS Montana.**—American Virgin's Bower.—A good deciduous climber; flowers pure white. 1/- each.
Aristata.—A native evergreen white climber. 1/- each.
- DOLICHOS Lignosus.**—White; very vigorous climbers, with pea-shaped flowers. 9d each.
Lignosus.—Pink. 9d.
- FICUS Stipulata** (Climbing Fig). Adheres to walls, fences, rocks, etc. Seen in all its beauty on the railway workshops at Redfern. 9d each, 7/6 doz.
- GELSEMIUM Sempervirens.**—A beautiful climber; deep yellow; sweet-scented flowers. 1/-.
- IPOMEA Learii** (The Blue Moonflower).—9d.
- JASMINUM Grandiflorum.**—White; very sweetly scented. 1/-.
- LATHYRUS PUBESCENS.**—Magnificent perennial Pea, producing racemes of most lovely pale blue blossoms, and flowers freely in the winter when other flowers are scarce. 3-inch pots, 9d each; 7/6 doz.; 4in. pots, 1/- each, 9/- doz.
- LONICERA (Honeysuckle) Aurea Reticulata.**—White and yellow foliage. 1/-.
Caprifolium.—English. 9d each.
- KENNEDYA Nigricans.**—A very vigorous, hardy climber from West Australia. Flowers black and gold; really unique; specially suitable for hot, dry situations. 1/- each.
- MANDEVILLEA Sauveolens.**—Lovely scented white flowers. 9d each.
- MANETTIA Bicolor.**—Yellow and red. Pretty. 1/-.
- PHASEOLUS Carracalla** (Snail Flower).—1/-.
- PHYSIANTHUS Albans** (Cruel Plant).—White flower. Has the power of catching moths and holding them till dead. 1/- each.
- PASSIFLORA** (Passion Flower).
Constance Elliott.—Pure white. 1/-.
Empress Eugene.—Blue and white. 1/-.
- SOLANUM Seaforthianum.**—Beautiful clusters of blue flowers. 9d.
Wendlandii.—One of the most superb summer-flowering vines. It blooms continuously, as many as 100 being in a cluster; an attractive shade of lavender blue. 1/6.
- STIGMAPHYLLUM (Golden Vine).**
Ciliatum.—Producing orchid-like flowers; yellow; very pretty and ornamental. 1/-.
- TACSONIA (Passion Flower).**
Exoniensis.—Rose pink, beautiful and vigorous. 1/- each.
Igneae.—Intense scarlet. 1/-.
Mollissima.—The white fruited passion fruit. 9d each.
This family is distinguished from the Passiflora by the long cylindrical tubes of the calyx of their flowers. They are very handsome, quick-growing, beautiful climbers.
- WISTARIA Sinensis.**—A beautiful profusely flowering climber. Flowers lavender blue. 9d each, 7/6 doz.
Sinensis Alba.—A pure white form of the above. 9d each, 7/6 doz.

BOUVARDIAS.

A beautiful class of plants, which do well in our gardens, producing abundance of flowers for table decoration, etc. Those marked with an asterisk are double varieties.

Strong plants, in 4in. pots, 9d each, 7/6 per dozen.

- ***ALFRED NEUNER.**—Double; waxy white.
 - BEAUTY OF BRISBANE.**—Pure white, very robust habit; free-flowering.
 - BOCKII.**—Bright pink, with white throat; very fine.
 - CORAL QUEEN.**—Rosy scarlet, white throat.
 - COUNTESS HOPETOUN.**—Rosy salmon, changing to flesh pink; blooms large.
 - DAZZLER.**—Fiery red.
 - DUCHESS OF YORK.**—Blush pink, shading to heliotrope.
 - ELEGANS.**—Intense vermilion scarlet.
 - ETHEL KERSLAKE.**—A good white variety; same type as Mrs. G. H. Kerslake.
 - FLAVESCENS (Improved).**—Large, single, yellow.
 - ***FLAVESCENS.**—Fl. pl. Double yellow.
 - ***HOGARTH.**—Fl. pl. Dark scarlet.
 - HUMBOLDTII CORYMBIFLORA.**—Snow-white; large.
 - KING OF SCARLETS.**—Deep scarlet.
 - METEOR.**—Scarlet; strong; vigorous habits.
 - MISS IDA CHEESEMAN.**—A distinct pale delicate pink color.
 - MABEL PORTER.**—Dark crimson.
 - MRS. G. H. KERSLAKE.**—White.
 - MRS. McCULLOCH.**—Reddish-salmon color; distinct.
 - PRESIDENT CLEVELAND.**—Very large, brilliant scarlet.
 - PRIORY BEAUTY.**—Pale rose, very fine.
 - SALMON QUEEN.**—Salmon, with darker tube; distinct.
 - ***VICTOR LEMOINE.**—Double scarlet.
 - WALHALLOW.**—Coral-pink.
-

VIOLETS.

- ADMIRAL AVELLAN.**—Rich purple. 1/6 per dozen.
- BARON de ROTHSCHILD.**—Very large, rich purple, extra fine. 2/6 doz.
- CALIFORNIA.**—Violet purple, single, very large, and fragrant. 1/- doz.
- COUNT BRAZZA.**—Double white; poor grower. 2/6 doz.
- ITALIA.**—Large single violet-purple flowers, very large, of the California type. Flowers attaining up to 1½ inches across. 1/6 doz.
- KAISER WILHELM II.**—The largest of all the pansy-shaped type; extremely long, stiff stalks. 2/6 doz.
- LA FRANCE.**—Color metallic blue; flowers large, somewhat pansy-shaped.
- LUXONNE.**—Violet blue, very large blooms; a decided improvement on California. Probably the most prolific bloomer of all. 1/6 doz.
- PRIMA VERA.**—One of the first to flower; violet purple. 1/- doz.
- PRINCESS OF WALES.**—Large, sweet-scented variety; deep blue. 1/6 per doz.
- SURPHUREA.**—Small pale yellow flowers; more a curiosity than an ornament.
- THE CZAR.**—Flowers large, sweet-scented. 1/6 per doz.
- WHITE CZAR.**—The best single white violet, strong grower, free bloomer; 1/6 per doz.

SEEDLING ANNUALS.

6d per doz., 3/6 per 100, unless otherwise priced. Postage 3d per dozen, 9d per 100, extra.

ANEMONE.—Single mixed.

ANEMONE ST. BRIGID.—Single and double mixed.

RANUNCULUS ASIATICUS SUPERBISSIMUS.—Mixed colors.

Special attention is directed to the above three splendid winter and spring flowering perennials. Although usually sold as bulbs, they are now offered cheaper, as seedlings. They transplant very readily, and are unsurpassed for brilliancy and variety of coloring. Planted in May or June, they will give a grand display in the late winter and early spring months. The flowers last splendidly, as cut blooms. As the plants form bulbs, they must be kept from year to year. For the best effect they should be planted about six inches apart in clumps or masses.

READY FROM MARCH TO AUGUST.

ASTER.—Mixed.

ANTIRRHINUM.—Best varieties.

AQUILEGIA VULGARIS.—Long spurred.

BELLIS PERENNIS (Daisies).

CENTAUREA (Cornflower).—Blue.

CANTERBURY BELLS.—Single and double mixed.

CARNATION, MARGARET MALMAISON.

COSMEA.—Mixed colors.

DELPHINIUM.—1/- doz.

GAILLARDIA GRANDIFLORA.

DIANTHUS.—Single and Double.

PANSIES.—First class strains. 1/- per doz.

PHLOX DRUMMONDI.—Mixed.

STOCK, 10-Week.

„ Brompton.—Choice mixed.

„ Brompton.—Winter flowering, in eight choice named sorts. 1/- doz.
Not less than six of each sort supplied.

SWEET WILLIAM.

VERBENA.—1/- per dozen.

WALLFLOWER.—Best mixed. Double.

READY FROM ABOUT SEPTEMBER TO NOVEMBER.

AMARANTHUS TRICOLOR (Joseph's Coat).

ASTER, sorts.

BALSAM.—Best mixed.

CELOSIA.—Mixed.

CELOSIA THOMPSONI MAGNIFICA.

COSMEA.—Mixed.

DIGITALIS (Foxglove).—Mixed.

HELIANTHUS CUCUMERIFOLIUS.—Small single Sunflower.

PETUNIA HYBRIDA.—Best mixed.

PORTULACA.—Single and double.

SALPIGLOSSIS.—Colors very rich.

SALVIAS (Perennial).

„ Bonfire.—Brilliant scarlet. 1/- per doz.

„ Glory of Stuttgart (Improved).—Very compact, scarlet. 1/- per doz.

TAGETES (Marigold).—Sorts.

ZINNIA.—Sorts.

REDUCED QUOTATIONS FOR QUANTITIES.

All trees and plants are carefully labelled, and no efforts are spared to keep everything correct. Any tree or plant not proving true to name will be replaced, or the money refunded; but beyond that I take no responsibility.

No Travelling Agent employed.

TABLE FOR PLANTING ORCHARDS.

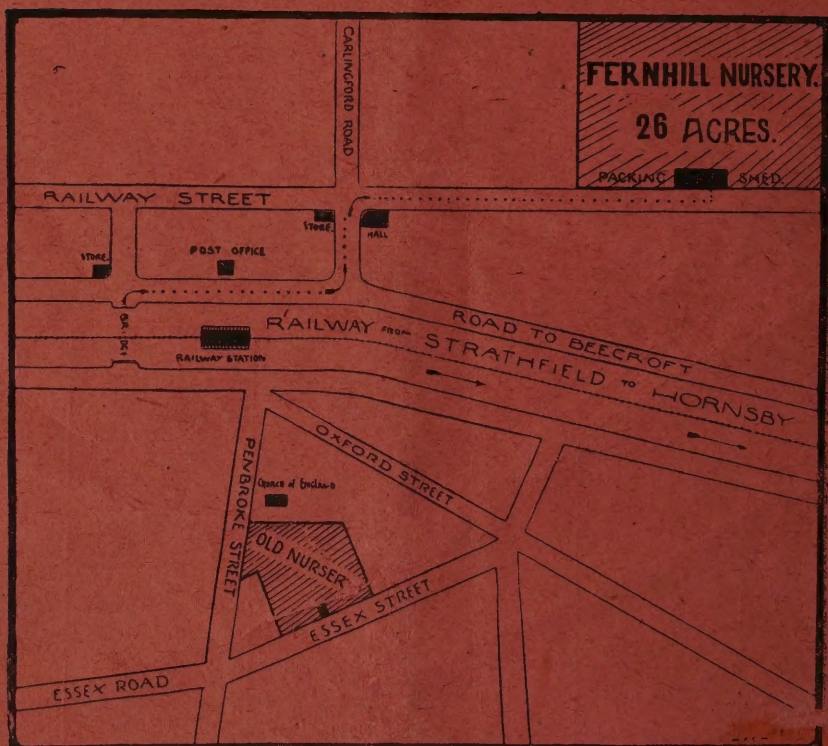
Showing the Number of Plants Required to Plant an Acre of Land, from 1 Foot to 30 Feet, Plant from Plant.—Square System.

Distance.	Number per Acre.	Distance.	Number per Acre.
Feet.	Number.	Feet.	Number.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6 $\frac{1}{2}$	1,031
22	90	6	1,201
20	100	5 $\frac{1}{2}$	1,440
19	120	5	1,742
18	134	4 $\frac{1}{2}$	2,151
17	150	4	2,722
16	169	3 $\frac{1}{2}$	3,556
15	193	3	4,840
14	222	2 $\frac{1}{2}$	6,970
13	257	2	10,890
12	302	1 $\frac{1}{2}$	19,360
11	360	1	43,560
10	435		

ERNHILL NURSERIES,

EPPING, N. S. W.

Shewing how to reach them from the
Railway Station.



A copy of this Catalogue Posted Gratis to all Applicants, and to those of my old Customers who have not received a copy by the end of March can take it for granted that it has gone astray (as often happens). So kindly let me know, and I will post you another.